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19th Annual Carmel Bach Festival Reviews

The Carmel Pine Cone --Cymbal

42nd Year — No. 29

THURSDAY, JULY 19, 1956

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Bach Bravos

By Kurt von Meier

The calibre of music heard so far in this Nineteenth Annual Bach Festival has been exceptionally high. The excellence of the early week performances promises equally enjoyable experiences during the final days of the week long event. To say that producing a week of excellent music is no easy job is indeed an understatement. Yet aside from the indispensible managerial intricacies, there are many far more complex problems that must be met by not only producers and conductors, but individually by every participating musician.

The modern musician is faced with difficult, and at times insurmountable problems when he strives to produce authentic Baroque music. For some very practical reasons the instruments of three hundred years ago cannot be used exclusively. Even if enough relics were available and playable, the music produced would not be truly authentic, for so much of the technic of the period has been lost forever. There is an ever-recurring question between authenticity of sound and expediency of performance over the use of the earlier instruments in place of their more modern counterparts. The conductor must choose whether to use the recorder or the transverse flute, the harpsichord or the piano, the viola da gamba or the cello.

The recorder, like the harpsichord, and most of the older instruments, was effective in the intimate presentation of music. It was not intended for the concert stage. The variety of nuances and subtleties would be lost on the stage of the Sunset Auditorium, though it could be more fully appreciated in a hall the size of the Carmel Women's Club.

The Bach Festival is extremely fortunate in having Ralph Linsley to play the harpsichord. Festival-goers are equally fortunate in having the Witt harpsichord, which with its immense size of eight and a half feet is still just adequate in the Sunset Auditorium. After hearing Linsley's performance in the Bach Brandenberg Concerto V, Tuesday night, there are many new converts to the growing legion of harpsichord enthusiasts, and few who would be satisfied with anything but a harpsichord in future listenings. The tremendous cadenza at the end of the first movement, masterfully rendered by Mr. Linsley, would have been lost and the dramatic effect of the clear, expressive tones would have been smothered and distorted had they been played on the usual substitute, the modern piano. Indeed, the harpsichord is almost indispensible.

Yet how much more could Linsley's rendition have been appreciated had it been heard in a smaller room! And so many of the delicate rhythms of the continuo parts in the Brandenburg Concerti were lost to all but the orchestra members and the first few rows of concert-goers. Amplification of the harpsichord is an answer, but really an unsatisfactory one. Amplification will distort sound, no matter how good the system. It

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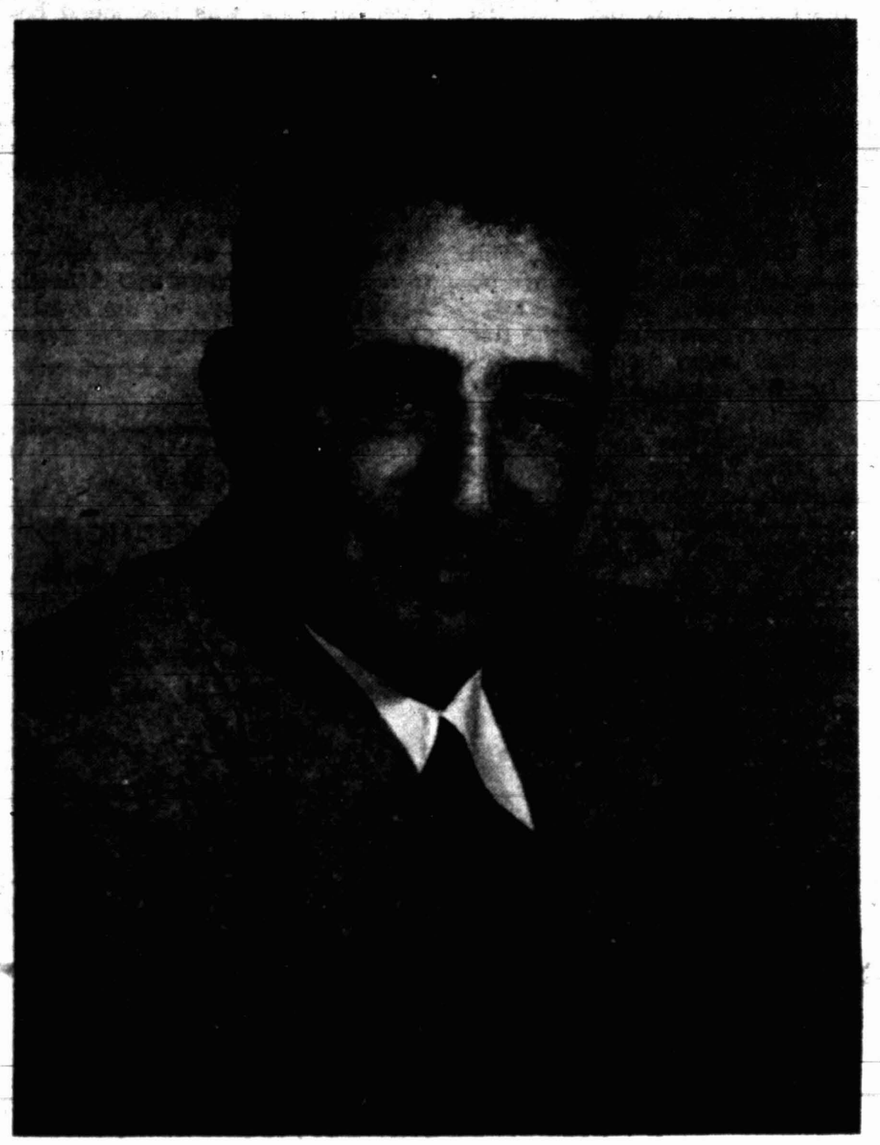

Leon Rovetta, visiting writer, realized his dream when hope seemed slimmist.

Three Generations Enrich Rovetta's Background For Western Writing

By Bob Kaller

Leon Rovetta, author of Buck Holley of Cow Creek, teacher, and long-time visitor to Carmel is a familiar phenomenon on the American scene. While he was a writer almost all of his life, he had found it almost impossible to secure an audience within the framework of the ordinary book publishing industry. Just as he had about given up his dream, after knocking around at a variety of jobs, and was set in another career, fate came knocking to put in his lap the success he had so long sought.

Rovetta, currently on the faculty of the Courtland High School of Stockton, is that rarest of birds, a native Californian. His grandfather, Carlos Dondero was shipwrecked off Los Angeles when the latter was still little more than a Spanish pueblo town of some 4000 souls. Dondero promptly walked the entire length of El Camino Real to San Francisco with nothing more than the clothes on his back. There he started a small newspaper. Soon the Barbary Coast Chronicle (later the San Francisco Chronicle) was coming to his little shop to rent the use of a linotype machine at the top price of 75 cents a week. Later on Dondero founded the Voce del Popolo, Italian newspaper, which he edited for 40 years. He also sparked the information of the Italian Chamber of Commerce, which played a major role in the commercial life of Northern California for many years.

Rovetta's grandfather used to

(Continued on Page Seven)

Bach Festival Reviews

By Mary Lindsay-Oliver

"To the Glory of God," Bach's constant dedication on his compositions, may be one of the reasons for the present day hold and fame of his genius, and the success of the Carmel Festival for nineteen years.

Opening Monday evening with the delightful historical heralding of chorales on trombones, drawing many besides the reserved-seats audience to listen, the Bach Festival again proved that a larger auditorium here is now needed, for many could not get seats. Anticipation had been heightened by the advent of a new conductor to replace the late Gastone Usigli to whose memory the present festival has been dedicated by Dene Denny.

The majestic Magnificat and Gloria from The Magnificat in D Major by the Bach Festival Chorus and Orchestra immediately captivated the audience with their volume of tone, enthusiasm and precision, authoratively conducted by Sandor Salgo. A larger number of local singers than usual had been accepted and prepared by Gilbert Boyer, then bolstered, as usual, with the visitors who have yearly sung the work, and the orchestra members who are also festival regulars, reflected their experience and fine co-operation in tone and execution. If there was any "dilemma" (as reported) in choosing a new Bach conductor, no one better could have been selected than Sandor Salgo from Stanford University. He is a musician of perception, experience and musical attainment. He completely held all present who gave him an immediate ovation. In a humble and fine manner he turned it over to the performers, and

(Continued on Page Three)

Valley, Carmel Get Together On Green Belt Plan

At a joint meeting of the Carmel Planning Commission and representatives of the Carmel Valley Property Owners Association yesterday afternoon on the overlapping area of Carmel's Green Belt and the lower Carmel Valley portion of the Valley people's master plan, considerable good will was generated, some ideas exchanged and an invitation issued by the Valley for the Carmel Planning Commission to attend their zoning meeting Monday night at community center.

"I feel that they are working for much the same things that we are; that there won't be any differences of importance, and that working together we have a better chance of getting what we want," Mrs. Talbert Josselyn, chairman pro-tem of the Carmel Planning Commission, commented after the meeting.

This was the first opportunity the Valley Property Owners have had to observe what plans Mr. Lawrence Livingston, Jr., Carmel Planning Consultant, has for an area officially included in their master plan. Their plan was accepted by the County Planning Commission months ago.

They are now in the process of working out details for zoning to implement the plan and to release the Valley from the interim zoning ordinance that has obtained during the planning period.

The Valley people will probably recommend that this area, Lower Valley up to Highway 1, be zoned for one acre residence use, Ed Haber, their chairman pro-tem said. Livingston has designated the area as farming and grazing land, Mrs. Josselyn pointed out on one of Livingston's big maps on the council chambers wall.

The Valley people were interested but wanted to know how Livingston proposed that this land should be kept in large tracts for agriculture and grazing use. The county planning commission will not zone it without the consent of the people who own the land and the Valley Association, polling them some time ago, had learned that they will agree to one acre residence zoning.

Mrs. Orre Hazeltine, sympathetic with the green belt idea, as were several of the valley representatives (though Ed Haber thought a better name might be found for it during the period after June 1) said that one acre homesites don't make a Green belt, and Haber asked how did Livingston propose to keep the land in agriculture use.

Mrs. Josselyn reported on a meeting a month ago of Livingston with owners of large land holdings, saying that though most of them wanted to keep their land as it is, many of them were unwilling to tie up their land indefinitely when they had no guarantee that skyrocketing taxes would not force them to sell it for residence use. Mrs. Josselyn added that Livingston had proposed that a trust fund be set up to purchase green belt land if it should come on the market.

Dudley Swim, one of the Valley

(Continued on Page Sixteen)

"Like A Storybook" Swedish Visitor Gets Festival Seat

At least one visitor from far-off Sweden was a first-nighter at the Bach Festival this year. Shortly after 8:00 o'clock Monday night the young woman was standing disconsolately to one side of the ticket window where a double line of patrons who had sent in orders by mail moved up to get their little white envelopes. A gray-haired little woman joined the young one, and after a moment asked:

"Did you want a ticket?"

"Yes, but they're all gone, I was here early, too."

"Would you care to buy a ticket to the gallery?"

"Would I? Do you mean it?"

"Yes, I was expecting a guest from the south, but her bus was delayed and she can't get in till late tonight."

The sale was quickly made and the two turned to the door.

"I just got to Carmel today, and I must go on to San Francisco tomorrow to meet my husband," said the young woman happily. "I've come all the way from Sweden, not just for this concert, of course; and all the tickets were gone, and I so much wanted to hear it. It's just like a storybook.

The young couple have been in the United States for a year of graduate study at the University

(Continued on Page Four)

SPORTS SCHEDULE

Baseball

Today—Dear Cubs vs. Burgess Auto Service—High School Field—2 p.m.

Friday, July 20—Burgess Auto Service vs. Carmel Color & Glass—10 a.m.

Wermuth Transfer vs. Dear Cubs—2 p.m.

Saturday, July 21 — Northern California Babe Ruth League Playoffs at Monterey—1 p.m.

Sunday, July 22—Continue Babe Ruth Playoffs at Monterey—1 p.m.

Monday, July 23—S. F. Examiner Baseball School at Monterey—1-5 p.m.

Softball

Monday to Friday—Kids League Games at Sunset Field—1-4 p.m.

Swimming

Daily—High School Swim Pool Open to Public—1-4:30 p.m.

Monday to Friday—Free Swimming Classes—High School Pool—9-12 noon.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

THE SPORT WHEEL

Carmel Merchants Drop 22 Inning Softball Marathon to Hollister—The longest softball game in Sunset Field history unwound Saturday night as the Carmel Merchants and Hollister struggled through 22 innings before Hollister put across the winning marker with a booming home run. All locked up at 1-1 when the regular seven innings had been played, neither team could find a run making formula until the homer in the 22nd frame. Big John Valenzuela, Hollister third baseman, was the hero of the marathon as he picked on a DeAmaral fast ball and rode it for the winning homer. Both pitchers, Johnny DeAmaral for the Merchants and Mel Silveria for Hollister, toiled the complete 22 innings. This evens out the Carmel-Hollister series at one win apiece and the deciding game will be played at Hollister later this month.

Crosby And Coleman Buy A Piece Of The Detroit Tigers — Peninsula baseball fans will have a big league baseball team to adopt as a result of bing Crosby and George Coleman teaming up for part ownership of the Detroit Tigers. The Pebble Beach residents, both ardent sportsmen and fine amateur golfers, have joined forces with six other sports-minded tycoons to take over the sixth-place American League team Crosby also has an interest in the Pittsburgh Pirates, but he hasn't been mentioning it during the past five years when the hapless Pirates finished deep in the cellar. Although currently resting in sixth place some 20 games behind the first place Yankees, Detroit is a potentially great ball club with many young players who are nearing professional stardom.

Color & Glass Nine Trips George Dear Cubs In Kids League Baseball—Page Von Loben Sells gave the undefeated Dear Cubs three runs in the first inning of their crucial Kids League baseball game and then settled down to dish out nothing but zeroes the rest of the way as the Color & Glass rallied for an 8-3 victory. Bobby Baumann led the C&G hitters with two safeties in four chances and scored three runs. Baxter Garcia drew the loss for once-beaten Cubs. In other games during the past week, Wermuth Transfer blanked Burgess Auto Service, 5 to 0, George Dear Cubs horse-collared Boystown, 8 to 0, and the Sportshop powered by Burgess Auto, 10 to 2. Wermuth Transfer, Color & Glass, and George Dear Cubs are all bunched at the top of the league and any one of the three has a good chance to finish as league champs.

A Look at Future Carmel Athletes—Carmel High School recently graduated one of the finest crop of athletes ever assembled at the Padre campus and the red and gray rooters seem to expect some lean years in the Coast Counties Athletic League. However, a look around the playfields this summer shows that there are some potentially great athletes about ready to don the Padre uniforms. A no-hit, no-run pitching performance by Baxter Garcia in the kids baseball league is one example of the talent scattered around the village. Another fine pitcher, Page Von Löben Sels, who has been curving them in for the Carmel Color & Glass looks to be stamped with future greatness. Bobby Baumann, a Monterey little leaguer and a pastimer for the Color & Glass team in the Carmel Kids League, hits that ball with real authority and fields like an old pro. For good running speed we have Joe Zoellin, a recent graduate from Sunset, who will carry his books to Carmel High next fall. Other good baseball talent from Sunset include David Hansen, Phil O'Shea, Ron Faia, Toby Edson, Harrison Hilbert, and Andy Beck. Mike Mitchell, a clever little infielder from the Mission, has all the moves to make a steady second-baseman and could make the Padre varsity in his freshman year. All these enthusiastic athletes need to become great stars is a decent baseball field on which to develop their talents. Playing on the rough football turf is a handicap to the Carmel kids and the drawback should be removed before 1956 runs into 1957.

Fire Department Strength Worries Adult League Teams—Where in past years the cry was to break up the Carmel Pros, this year it's changed to take some power away from the super-charged Firemen who are making a runaway of the Village Adult Softball League. Getting exceptional pitching from Jim Kelsey and Kenny Roberts, the Firemen are also assured of plenty of runs when Bob Bell, Sonny Cota, Joe Nicholson, Bill Askew, and Bernie Roberts are up there taking their cuts. The awesome power generated by the fire laddies has given them a 3-0 record for the season and threatens to turn the league into a rout. Casey Stengel has never worried about the Yankees winning too many and 'tis rumored that manager Jim Kelsey isn't about to trade away any of his talented performers.

Lions Club Tops Pros, 11-4, In Adult Softball Play—The Carmel Lions Club bounced back from a defeat at the hands of the league-leading Firemen to explode against the once-potent Pros, for an easy 11-4 victory. A big first inning saw the Lions bat around the order to collect 7 runs and move beyond reach of the hard-trying Pros. Dutch Belvail and Bob Bell paced the Lion's power attack, Belvail stroking 3 for 4 and Bell walloping a homer and double in four chances. Tor Spindler and Howard Timbers shared hitting honors for the losers, Spindler picking up 3 for 4 and Timbers connecting twice in four times at the plate. The Post Office-Fireman game was postponed because the hosemen were busy putting out a brush fire on San Antonio Street. This strategy appears to be the only way to stop the power-laden Firemen who threaten to make a runaway of the league.

Pacific Coast Colleges Appear to be Weak in Ethics and Athletic Ability—Sport fans on the Pacific Coast have for a number of years

(Continued on Page Fourteen)

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Bach Festival Reviews

(Continued from Page One)

continued to do this all evening in a way that few conductors have the grace to do! We have unquestionably welcomed another outstanding musician among us. Salgo conducts with a clearness and enthusiasm that carries his forces with him, and his feeling for Bach is intuitive, comprehensive and convincing.

Following the Gloria, the Brandenburg Concerto No. IV in G Major was played. Dorothy Wade, violin concertmistress of the orchestra; Sid Zeitlin and Patricia Garside, flutists; as soloists, rendered a strong performance with the orchestra. Wade's brillliancy in the Presto being particularly telling. At the conclusion of the Concerto Dene Denny appeared to explain a change of order and was greeted with another ovation in recognition of her faithful and untiring management.

Ralph Linsley, well known pianist, without whom the Bach Festival, I believe, has never been given, and Gilbert Boyer, our local pianist, played the Concerto in C Minor for two pianos and orchestra with fine co-ordination and sympathy in their team work and with the orchestra. Here, again, precision and phrasing by all was excellent, and Linsley and Boyer were recalled with Salgo several times. This was followed by the Brandenburg Concerto No. 1 in F Major, the movements of which reflect the joyous nature Bach so often showed. In this, Rosemary McNamee, violinist; Willard Culley and Alan Robinson, horns; George Houle, Turner Bledsoe and Rodney Garside, oboes; and Harold Hanson, bassoon, were the gifted soloists and earned enthusiastic acclaim.

To the memory of Dene Denny's co-founder of the festival, Hazel Watrous, was dedicated the Sacred Cantata No. 147 which was sung from music purchased by the soloists, chorus and orchestra of the 1955 festival. This occupied the whole of the second half of the program. The cantata, called Word and Deed, Thy Whole Behaviour, sparkled with Bach's joyous feeling no matter how solemn its words, while the haunting phrases of its finale kept ringing in the inner hearing long after performance ceased. With this work came the singing of four soloists, Evelean Hebrard, soprano; Cora Burt Lauridsen, contralto; Winther Andersen, bass; James Schwabacher, tenor. Lauridsen's fine contralto after the opening tenor solo captivated all as also did the bass, Winther Andersen. Together with James Schwabacher, tenor, all have appeared before in the festival, and with the soprano Hebrard were warmly welcomed and vigorously recalled with Salgo many times. To the orchestra had been added soloists Linsley on the harpsichord and Marie Manahan, cellist, who were all called to their feet repeatedly before the audience let them go. Then to the Art Association went many for the reception held by the Musical Art Club to meet the artists and express their congratulations. It was the most enthusiastic audience this writer, so far, has known here.

TUESDAY AFTERNOON CONCERT

Another "institution" of the festival is the famous organist, Ludwig Altman, who was heard in the first recital the new organ at the Wayfarer Church has sustained. The hour's program was repeated to a second full house and consisted of Five Bach Chorales, the Prelude and Fugue in G Major, Pastorale Suite, and Prelude and Fugue in F Minor, besides the American premiere of an improved organ fugue by Mozart written down by Norbert Lehmann in Prague at the time of its improvisation, but unfinished, so that it ended abruptly. To these were added an Andante with Variations.

We have heard Altman's fine playing on the All-Saints' organ and the portable one installed last year on the Sunset stage, and found some enhanced effects to his brilliant work on the Wayfarer instrument so recently installed. Starting logically with Soli Deo Gloria Chorale fugue, the Bach compositions that followed allowed sufficient variety for a full estimate of the capacity of the organ, particularly in the brilliant Prelude and Fugue in F Minor so similar in construction to the well known Toccata and Fugue with its bravura passages. Because of the organ's nearness, and shape of the auditorium, it is not possible for the tone to travel, as from a nave or chancel in a different type of building, which adds to the beauty. Though Mozart's characteristics could not be hidden ,even by such momentary reproduction as Lehmann's, or in the Andante and Variations that followed.

TUESDAY EVENING CONCERT

This opened to another overflow house with the Brandenburg Concerto No. VI in B Flat Major rendered by Mary James and Linn Sabotnick, viola; Marie Manahan, Constantine Shapiro and Eugene Wilson, cello; Raymond Wood, bass, and Ralph Linsley at the Harpsichord, conducted by Sandor Salgo. With the mellow tones of the violas in the lead, this concerto was a sympathetic contrast to more brilliant sounds and received enthusiastic applause for all concerned. The Vivaldi Concerto in G Minor "for the orchestra of Dresden" had been ornamented and the figured bass transcribed by George Houle, first oboist of the orchestra, and gave to the violinist Wade the solo. The beauty and charm of its Allegro, Largo and Allegro reached the hearts of the audience. The Brandenburg Concerto No. V in D Major followed with violinist Wade, flutist Sid Zeitlin, and harpsichordist Linsley, the soloists with the orchestra. Enthusiasm of the audience on completion of this concerto was so great that recalls went on and on for return of the soloists and Salgo, who pointed out Houle for well deserved inclusion in the demonstration.

It was, however, the Mozart Symphony comprising the second half of the program that drew cries of "bravos"! We have often listened to the grace and subtle nuances of Mozart but rarely to such results of dynamic urge that Salgo brought forth from his clever group of players. His forceful and spontaneous conducting rendered the Mozart movements in a new light and shed luster on his reputation. His conducting of this composition will not easily be forgotten by attendants of the 1956 Bach Festival. After the bravos and insistent calls, the menuetto movement was repeated to everybody's delight.

At the reception given by Dene Denny at the Woman's Club following the concert, the genial artist James Schwabacher started on the platform to burlesque, and introduced two amusing improvised quartets and orchestra that kept everyone in fits of laughter, particularly at Salgo and the dignified Dr. Richard Lert blowing a tiny whistle and hitting toy drums in the background! Musicians can generally play well in more ways than seriously on their instruments. The clever comic finish to the day was thoroughly enjoyed!

The Carmel Pine Cone

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Foreign Studies Institute Offers 3 Lecture Series

The Monterey Institute of Foreign Studies will sponsor three series of public lectures. As the Institute seeks to improve international relations by the study of the civilizations of other countries there will be six lectures on General Civilization; France by Dr. Michel Mohrt tomorrow night at 5:30 o'clock; Spain by Dr. Enrique De Rivas, July 24 at 8:00 o'clock; Russia by Prince Wolkhonsky at 8:00 o'clock July 31; Italy by Dr. Peter Gemma, Aug. 8, at 5:00 o'clock; Germany by Prof. Sybil Fearnley at 5 o'clock.

As the Institute believes that religion is the core of any civilization six lectures on Religion in Civilization will be given, without charge.

Rabbi Abraham Haselkron will speak on The Jewish Faith Groups July 25, Mr. Kamil T. Said on The Mohammedan Faith Groups, Aug. 1, Dr. Ewing on The World Council of Churches Aug. 7 and 14. All these lectures are at 8:00 o'clock.

Dr. Walter S. Packard, who managed the Land Reclamation of Greece for the ECA, will give a series of lectures on Democracy on Trial—A Consumer Approach to Social Organization on July 23, 24, 25, 26, 27, 30, 31, and August 1, 2, 3, at 5:00 o'clock. Tickets good for any lecture.

All three series will be at Logan Hall, 426 Van Buren St., near Franklin, (Old Monterey Library).

Dr. Michel Mohrt is a distinguished French noveliest, author of the best selling My Kingdom for a Horse. He will discuss, among other aspects of France, her vital problems of today. Questions will be welcomed.

★

C. S. Chadwich

Cletion Samuel Chadwich, 74, died Monday afternoon after a brief illness at his home on Carpenter between Fourth and Fifth. Mr. Chadwick had lived in Carmel since last February, and on the Peninsula for two years.

He was born March 4, 1882, and was with the Union Pacific Railroad Co. as a telegraph operator and agent prior to his retirement two years ago. He was a member of Lodge 26, F and AM, of Dayton, Washington, the Al Kadir Temple Shrine Lodge of Portland, Oregon, and the Scottish Rite Consistory of Yakima, Washington.

He is survived by his wife, Mrs. Angie Chadwick of Carmel, his son, Major Wayne Donaldson of Fort Lawton, Seattle, Washington, and five brothers and three sisters. Funeral services will be held at the Paul Mortuary, to be announced later.

★

Bach Bravos

(Continued from Page One)

will tend to throw off the balance of the ensemble, as happened in Sunday night's rehearsal for Monday's program. The amplification system was picking up the oboes so that the First Brandenburg sounded like background music for a production of Confessions of an Opium Eater. Had it not been for Sandor Salgo's perceptive musical judgement, this might have been the case Monday as well, but because of a stage repositioning, the balance was restored. Audiences are not always lucky enough to have Salgos for conductors, and even for masters like him, the solutions to such constantly raised problems are not so readily perceived.

The modern violin, though justified in use, like the other instruments in the ensemble, will drown out the harpsichord. But this is just another of the many Scylla and Charybdis relationships attending the presentation of this magnificent music.

The music could be heard better in a smaller room. Yet one need only take one look at the lines formed at the box office, still waiting, long after the auditorium had been filled, in the hope that someone may leave early so they will have a seat. Then comes the rapid realization that a smaller hall is definitely not the answer to Carmel's Bach Festival problem. One giant step in the right direction would be the construction of an acoustically engineered auditorium (which Sunset, despite its charm, is not) with a greater seating capacity. For fifty-one weeks of the year this would benefit other than Bach lovers, and would even do this during the Bach Festival, in case Mozart, or anyone else has another birthday. As for the violin and oboe versus the harpsichord problem, while we have violinists like Dorothy Wade, this year's brilliant concertmistress, oboists like George Houle, who has made intensive studies of problems in Baroque music, and harpsichordists like Ralph Linsley with a conductor anywhere near as good as Sandor Salgo, music lovers here shall fare rather better than quite well enough.

★

NEED PRINTING?

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Joseph Gonzales Opens Tailoring Shop In Carmel

Joseph's, a new shop for the custom-tailoring of men's and women's garments, this week began operations on San Carlos Street, between Fifth and Sixth Avenues in Carmel. The proprietor, and managing owner, is Joseph Gonzalez, a tailoring craftsman with more than three decades of experience in the fashioning of men and women's suits, coats, women's skirts, dresses and other apparel. Alterations and expert fitting will also be features of Joseph's.

For the past ten years Joseph Gonzalez has owned and operated a similar shop at Santa Cruz, a venture he plans to retain with trained employees conducting his Santa Cruz business. "Joseph", himself, his wife, Ramona, and their 16 year-old son, Albert, now are permanent Carmel residents. They plan to buy a home here, thereby realizing an ambition of many years standing. "We made a good living in Santa Cruz," Joseph Gonzalez explains, "but could not resist coming to Carmel three or four times a month to visit. During each visit we looked for a suitable Ocean Avenue location for a tailoring shop to be opened here, but finally compromised on the San Carlos property which is only a few steps from Carmel's main thoroughfare."

Ramona Gonzalez, a native of Mexico like her husband, was reared and educated in San Francisco, where her family resided since her childhood. Albert already is registered at Carmel High School for the approaching fall term.

Joseph Gonzalez, born in Mexico City, comes from a family of tailoring craftsmen. His father practised the trade throughout his lifetime, and Joseph learned his skills in sound school of old-world tradition, far removed from today's mass production methods. The Gonzalez family came to Mexico originally from Spain. Before opening his Santa Cruz tailoring shop, Joseph Gonzalez was associated with leading San Francisco and Los Angeles firms.

Joseph's will make available to Carmel residents a large assortment of imported domestic woolens and quality fabrics, as well as providing complete facilities for custom tailoring work.

★

CARMEL MAN IN COURT

Eric Borg was convicted before Judge Harold White in the Monterey Court Wednesday on charges of lewd and dissolute conduct. The attorney for the defense was Rod Dewar of Carmel. The sentence was continued until Friday, while Borg was freed on $100 bail.

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Maker Of Festival Harpsichord Here

Among the many visitors in Carmel for the Nineteenth Annual Bach Festival are Mr. and Mrs. Elwin O. Witt of Pasadena. Mr. Witt made the large harpsichord played during the week by Ralph Linsley. One of the few makers of such instruments in America, Mr. Witt finished this harpsichord shortly before the festival and it arrived in Carmel just in time for rehearsal.

One of the largest harpsichords ever made in the United States, the Witt harpsichord is eight and a half feet long. Its construction is fascinating. The tension of the strings is resisted by a frame of cast aluminum alloy, very light in weight compared to its great rigidity. The large expanse of sounding board is made of California Redwood, an excellent wood for the purpose by reason of its lightness, strength, resilience and durability.

Mr. Witt's harpsichord has a great variety of tone. Each of two keyboards has two sets of strings the use of which is governed by a foot pedal. All four sets of strings may be used together when a coupling foot pedal is engaged. Their timbre is highly contrasting. Three of the sets of strings are fitted with the so-called "lute" effect which produces a tone somewhat like a gut-stringed harp, in pleasing contrast to the rich harpischord tone. Small pads of felt are brought to bear against the strings near their ends to produce this percussive effect. On these same three sets of strings it is possible to decrease the bite of the quills which pluck the strings to produce a softer, more intimate tone. Hand draw-knobs work all these effects.

The quills which pluck the strings, in place of the hammers which strike the strings in a piano, are made of leather. The case of the instrument is American Black Walnut and oil-finished. With its beautifully made keys of light and dark wood, its finely turned fittings and its warm sound and warm appearance, the Witt harpsichord is a delight both to see and hear. The 1956 Festival is fortunate in having the use of the Witt Harpsichord which is an unusually fine example of modern harpsichord making.

★

"Like A Storybook" Swedish Visitor Gets Festival Seat

(Continued from Page One)

of Washington, and were seeing as much of the country and people as possible before returning to Sweden at the end of August.

"You know," she said earnestly, "the people of Europe don't know how big and beautiful this country is, and what the Americans have accomplished in developing the country and bringing the desert into farms and orchards. One has to see it to realize it. It is wonderful. In Europe we just couldn't know what it's like over here."

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FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

Our fiscal year ends June 30, and with the ending of the year we do some rapid calculations and see where we stand statistics-wise in the scheme of library affairs. Circulation in the adult department went up 15 percent last year, with a total of 127,062 books loaned. Our re-registration having weeded out all names of people who had moved away or whose cards had lapsed, we find ourselves with 3,175 active borrowers. This gives us a per-registered-borrower average of 40 books per person. This is an astounding figure, and may be a national high for public library use.

More children are living in Carmel, and more are getting themselves born here, because in the past five years the juvenile circulation has gone up 72 percent. It has increased from 13,979 in the year 1950-51 to last year's 24,009. This does not include high school people, because they receive adult cards when they enter high school, and for the most part they read adult books.

Last year we answered 10,550 reference questions. With our rapidly growing reference department, we should be able to answer them more easily next year, especially the quick reference ones. 360 books were borrowed for Carmel patrons from other libraries in the state, and this figure does not include the hundreds of special requests which we obtained from the Monterey County Library with which we are affiliated.

This year we are required to send a report to the U.S. Department of Health, Education, and Welfare, as well as our customary report to the California State Library. We are going to be proud of those reports. We thought you would like to know.

One of the most entertaining books we have read in a long time is Dear Mad'm by Stella Patterson. This is the story of an 80 year old woman who went up into the mountains in northern California, to live there in a tiny cottage, raise flowers, and make friends with everyone in the area. What she went through, and with what verve! And it's funny. Read it.

Song of America by George Mardikian, who owns San Francisco's famous restaurant Omar Khayyam's, is a labor of love by a man who came to this country as an Armenian immigrant. We need this kind of book from time to time, because we are inclined to forget to be thankful.

Naught for Your Comfort is an impassioned attack upon the race problems of the Union of South Africa, written by Trevor Huddleston. The author is an Anglican priest of the Community of the Resurrection. This librarian did not read the entire book, but the parts read are haunting things.

There are three new biographies this week. Captain's Bride, General's Lady is the story of General Mark Clark and his wife, Maurine. Miss Margaret Truman tells the story of her life in Souvenir, and tells it very well, too. E. M. Forster recounts the life story of his aunt, Marianne Thornton, in a book which uses as its title the name of its main character.

Then there is a play for next week, The Great Sebastians, by Lindsay and Crouse, and there are four novels. Among them is the much discussed The Ninth Wave, by Burdick, and also A Wreath For Udomo, by Peter Abrahams who wrote Mine Boy last year. All good.

★

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Lieutenant (jg) James P. Stevens, USN, is being strapped into his F2H-3 Banshee jet at the U. S. Naval Air Station. His wife is the former Susan E. Cory, who graduated from Carmel High School in 1950. The Stevenses have been living in the East Bay since Jim was transferred to the west coast from Pensacola, Florida, a year ago. Upon discharge from the Navy Jim will take up engineering with his father in Mexico City, where he and Susan will make their home.

★

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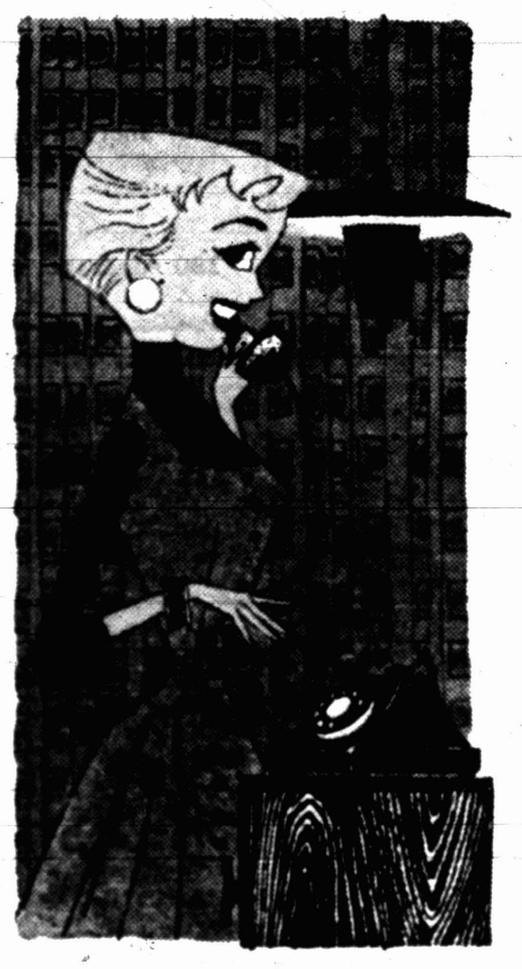

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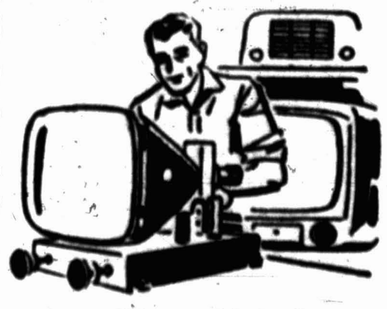

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Sandor Salgo Explains Why Jazz Musicians Like Baroque Music

By NANCY LOFTON

"Jam sessions work in a fine Baroque spirit. Jazz musicians take off on flights of improvisation, decorating and ornamenting a melodic line, in true Baroque style. That's undoubtedly why many jazz players like Baroque music," Sandor Salgo, conductor of the 1956 Bach Festival said in an interview yesterday.

Ornaments are decorations and decorations are used to adorn or embellish or make more attractive or fill up empty spaces and Sandor Salgo knows a great deal about the use of ornaments in 17th and 18th Century music. "Musicians of those years, seemed to have a horror of empty space and in the music of that period ornaments were used to such an extent that sometimes the ornamentation became more important than the melodic line itself."

"Musicians of the Baroque Period, ornamented as freely as they breathed. Given a melody, a Baroque musician was capable of putting in turns and trills to embellish the music as he thought fit. These ornaments, called more specifically turns, trills and mordents, were originally used on the harpsichord to sustain sound. A note on the harpsichord cannot be prolonged as can a note on the piano. It dies away almost as soon as the string is plucked. In order to sustain a tone, to fill up a silence in a melodic line, ornaments were introduced, a trilling here, a quaver there, to fill up a gap in the music."

In the rehearsal of the Bach Chorus, Mr. Salgo had been indicating occasionally that a trill should be heard here or a turn there. How do you know when to turn or when to trill?

In the Baroque Period, he explained, the idea of expressive ornament developed. Not only was your decoration to be decorative. It must also express emotion. The idea was that for every emotion expressed in words there should be an appropriate ornament, a sort of dramatic emphasis, in the music. Musicians sometimes went to rather absurd lengths to see that every time delight in a rippling stream was expressed in the words, the music rippled too. Musicians were sometimes astonishingly literal. When Bach mentioned Adam's fall in his cantatas, he accompanied the idea with falling fifths. There was a device called a sigh, which was a downward trill, which frequently accompanied words expressing doubt, hesitation or fear, giving to the music an unexpected poignancy.

"All of this was a well established convention, a game, the rules of which everyone knew", he continued. "An 18th Century audience knew exactly what was happening because it knew the idiom. Audiences admired the vocal and instrumental decorations of one musician and condemned that of another as mere musical gymnastics. Sometimes the use of ornaments devolved into mere trickiness, but in the hands of the great composers the music generally took over and even the ornamentation became a minor but beautiful part of the whole, enhancing the music as it was supposed to do. This theory of expressive ornaments was called the Doctrine of Affections, and it was so generally professed among Baroque musicians that composers never wrote out ornamentation. The music was written in a somewhat skeleton form which the performer filled out as he wished. The figured bass, much of which Ralph Linsley will be reading during Bach Week, is written in this manner. Bach indicated in his figured bass the number of the chord to be played and the performer used the chord as he wished. Much was left to the ingenuity and imagination of the performer. Consequently, anyone who performs Baroque music as it is written is not performing it as it was intended to be. Bach never put in ornamentation. His son, Karl Philip Emanual Bach finally published some of his father's work with a table of ornaments, but this was actually to a real musicians in the Baroque Period.

"Now when it comes to Mozart," elaborated Salgo, "in his early period he left the ornamentation to the imagination and skill of the performer, but in his later writing, as in Don Giovanni, he began to write out the decoration. No longer were singers free to take off in airy flights of cadenzas. Their improvisation was limited as the composer became more definite in his intentions."

What music does Salgo enjoy working on? "Bach, Handel, Vivaldi and Purcell. We have great pleasure in the Stanford Orchestra working on music off the beaten path that has been neglected or forgotten. We work two nights a week and we explore a lot. I like people who like music and we've collected a group from all over the University. Medical students make good musicians frequently. Some of our best musicians are embryo doctors. Our first double bass is a good lawyer and we have a fine violinist from the Economics Department and a first violist who's a mathematician."

Sandor Salgo may have come to Carmel on his initial visit to this country. He doesn't know. He says he went so many places and he was so confused and it was such a big country that he may have played in the Roth Quartet in Carmel in 1937. However, he did come to this country in that year as violist with the Roth Quartet and the quartet did play here, according to Miss Denny, who sponsored the concert.

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3 Generations Enrich Rovetta's Background For Western Writing

(Continued from Page One)

tramp the hills with Mark Twain, and was intimate with most of the Coast literary men of the time. It was his stories that first fired young Leon with the ambition to become a writer.

Rovetta's grandfather later wrote a book on California Italian pioneers, and was married for many years to the daughter of Major Carlos Abbiati, a U.S. Army Indian fighter.

Rovetta's father was a marble sculptor in Stockton for many years, and strengthened the young boy's artistic heritage. Leon himself first went to school in Stockton and at 16 went to work for the Bank of America. This was in 1924 and the stock market was beginning to ride high. One day a superior tipped him off that there was some new Trans-America stock available at $9 a share which was scheduled to open the following morning on the open market at $125 a share. (This was before the days of the SEC.) Young Rovetta took all his savings, borrowed all he could, and took the plunge. A short time later his paper holdings were worth a quarter of a million dollars. His salary at the bank was still $125 a month.

This is one market story with a happy ending, however. Smelling the inevitable crash coming on, Rovetta paid back all his borrowings, and cashed in his holdings just before the Stock Market crash of 1929. The remainder was sufficient to see him through the depression and complete his education. He had gone back to school some time before, first to St. Mary's, where he played football for famed Clip Madigan on the tiny team that defeated Stanford in 1927. Later he went to California, College of the Pacific, and eventually Stanford for his masters degree.

Soon after graduation from his undergraduate course, Rovetta went to work for a Spanish news weekly, tiny and almost defunct. He decided to sell it in the schools and within six months had sold some 10,000 subscriptions throughout the country. This was a real success story and Rovetta sat back and waited for words of praise. Instead, he was fired. The experience instilled a deep-seated suspicion of the business world in him that never really vanished thereafter.

He then decided to go up to the Mother Lode country and write, which he did, for several years. It was during this period that some of his Buck Holley series and his Stories from the Singing Hills first saw the light of day. They were charming, they were entertaining but they didn't sell. The fact that this was the depth of the depression might well have had a great deal to do with that, but Rovetta could not know this at the time.

Eventually he drifted to Texas and went to work for the great Kennedy Ranch, a neighbor of the famed King Ranch. In 1935 he went to New York with a trunk full of manuscripts, still determined to beat the publishers' doors down. After almost a year of frustration, he gave up and lugged his suitcase back out West, where he went into the hotel business in Albuquerque. More years of writing and seeking the elusive break followed. Years of wandering from hotel to hotel for a living.

With the advent of the war, Rovetta left the hotel field to work as assistant to the superintendent of the Pacific Shipbuilding Company in Alameda. Eventually the Alameda Star-Times, which had heard of some of his stories, asked him to do a daily column. This he did for a long time. In 1943, seeking more active participation in the war, he joined the American President Lines as a merchant marine officer, and later the American Mail Lines out of Seattle. Here he stayed reasonably happily until 1949. Then, he decided abruptly one day that he wanted to teach.

Quickly he returned to school, brushed up on his studies, got his credentials and went to work. All of a sudden, the fumbling and uncertainty of most of his life, had vanished. It seemed that he knew exactly what he wanted to do and how to do it. He loved teaching Spanish and English and has made a remarkably fine teacher.

Four years ago he married. His wife is dean of girls at Edison High School. And in 1954, Rovetta hauled out some of his old manuscripts, originally written as adult books, and rewrote them as children's novels. Almost without a struggle his first was accepted for publication and he has been assured that two more already written can be published any time he's ready. Actually, he has ten complete works done.

Buck Holley has created considerable stir, primarily because of some unusual facets. In the first place it's probably the first Western ever written without shooting. In the second place sex plays a normal, but minor role in the stories. As Rovetta himself says, "If you will speak directly, you can say anything to children and tell them about anything and they will understand."

There is no baby talk in his books and no insult to youngsters' intelligence. As a result, curiously enough, his children's books are now often read by adults. There has also been talk that some of Rovetta's plots provide a natural setting for Western movies, and something may come of this.

Leon Rovetta, himself, is still what he's always been, a sweet-natured, well-educated man who is slightly bewildered, albeit pleasantly so, to find that all the things he has striven for all his life so desperately — that seemed somehow to always elude him—are now within his grasp.

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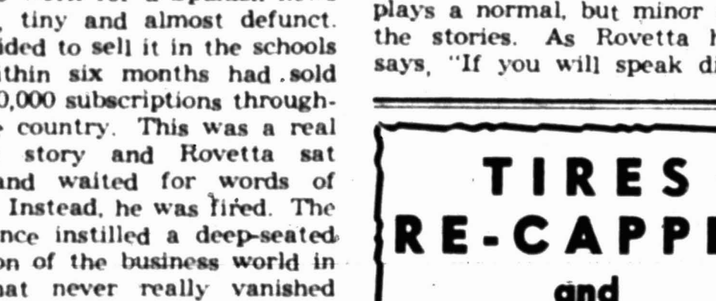

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Soledad Mission . . .

By J. WILLIAM MAC LENNAN

When I went to see Harry Downie to find out what progress was being made in restoring the Soledad Mission I found him going over his files in his workshop at the Carmel Mission, sorting out the plans for the restoration of the various missions in which he had been engaged. On the rolls of these blueprints, besides that of Carmel, I noticed the words San Luis Obispo, Santa Ynez, San Juan Bautista, and San Antonio.

In bringing up the question about the Soledad Mission I remarked I had recently read that the mission was nothing but a heap of adobe mud and could never be restored. Downie smiled. "It wasn't so hard," he said. "I got hold of several old prints of the mission; nearly all were different; evidently the artists had used their imaginations — a little. I began at the chapel. Its front wall was standing and about 20 feet of one of the side walls. One of the door openings was still there, though the door itself had long disappeared. I cleared away the adobe rubble until I reached the foundation; then I followed it around—that was easy—until the foundations of the chapel and six of the rooms in the quadrangle had been laid bare. Then comparing the old prints I chose the one that conformed most closely to what I had learned in examining the foundations and standing walls. One artist had depicted the line of the front wall as straight instead of with an offset—guess he was in a hurry. But all of them pretty well agreed on most of the details, though some of the prints were a little hazy."

"Reconstruction then became a simple problem," Downie continued. "The cost is the chief problem." Downie modestly passed over the fact that for anyone else reconstruction would be the chief problem, for there are few men in California who have the know-how, and none understand it as well as Downie; he not only can plan the work but also can do every part of it himself.

"The financing is an important problem," he repeated, "especially as the mission is in a rather desolate spot—Soledad—lonely. Portola named it on his way from Baja California to locate the port of Monterey. While he was camped there he asked an Indian the name of the place. 'Salala' or something like that the Indian replied, and not understanding what the Indian had said, Portola announced, 'Well, we'll call it Soledad.'"

While the chain of Franciscan missions was being extended a day's journey apart from San Diego to San Francisco it was felt that a mission should be built at Soledad; for between San Antonio and Carmel Missions existed a gap of 78 miles, perhaps the most desolate region over which the padres had to travel; hot in summer, with very little game and very little water.

The task of establishing the Soledad Mission fell to Padre Lasuen who had succeeded Padre Serra as Presidente of the California Missions. In September of the year 1791 he sent a group of neophytes from the San Carlos Mission to prepare the grounds and build a temporary brush shelter for the dedicatory ceremonies. On October 9 of the same year Lasuen arrived with a guard of two dragoons and a group of neophytes and dedicated the new mission to Maria Santisima de la Soledad. The unusual activities going on that day, in that lonely spot where seldom anything happened, attracted a number of natives who watched the ceremonies with great curiosity. And it was among these that the first conversions were made.

One of its most distinguished priests was Father Ibanez, who carried on the work there for 15 years, struggling to bring Christianity to the natives of that region, and to teach them a better manner of living; planting corn in the level ground about the buildings, and fruit trees and roses in the garden. Father Ibanez was much beloved, a friend and confidant of Governor Jose Joaquin Arrillaga.

"Papa Arrillaga" the soldiers at the Monterey Presidio called him. Arrillaga greatly missed Ibanez when the latter was transferred to Soledad. Arrillaga often went there to chat with him, and to enjoy his company and the peace and solitude of the place. In his old age Arrillaga was saddened by the fact that although he longed to return to his beloved Spain the Spanish authorities denied him that happiness, telling him that he was very much needed in California. Finally, when he knew his end was drawing near, with great difficulty he journeyed to Soledad to spend his last moments with his friend and to be buried there.

Father Ibanez survived Arrillaga by only four years. The work at Soledad was hard and discouraging; conversions were few compared with the number of them at the other missions; water to irrigate crops had to be brought from a long distance; there were years when hardly enough food was raised to keep the padres and neophytes from starving; and because of the hot summers very few cattle could be raised. Yet it was while Ibanez was in charge of the Soledad Mission that it saw its best days. Finally, worn out by the unequal struggle, Padre Ibanez died on November 26, 1818; a time of terror in California.

On the night of his death the Presidio of Monterey, with its barracks, storehouses, and homes of the people, after being pillaged, was given over to the torch, leaving only the adobe walls standing. One week before this Hyppolite de Bouchard, in the pay of the rebel government of Argentina, had entered Monterey Bay and had demanded that the presidio garrison overthrow their rulers and join him in freeing California from the power of Spain. When they did not do so and in addition fired upon one of his ships, he landed and occupied the presidio.

Governor Sola had already fled with the garrison and all the other inhabitants, also Padre Sarria and the neophytes from San Carlos Mission; and while Governor Sola waited in the region of Salinas for re-enforcements from the other presidios, the women and children were sent to Soledad. Finding Padre Ibanez in a dying condition, Padre Sarria was notified and he hurried to bring him a little comfort during his last hours. Padre Ibanez was buried in the Soledad Mission church, the only Franciscan to be buried there.

The women and children who had fled to the Soledad Mission had to be cared for during the following five months, while their homes at Monterey were being rebuilt. This strained the mission's resources, and Governor Sola increased the difficulties of the mission by calling on it for material and supplies for the rebuilding of the presidio, storehouses, and barracks.

Following the death of Ibanez, Padre Sarria, then Presidente of the Franciscan missions in California and one of the last of the group who came to California with Padre Serra, found it hard to obtain priests to carry on the work at Soledad. Revolution was spreading throughout Spanish America, and few Franciscans were coming to America to replace those who had grown old in the service and who longed for a brief respite in more congenial surroundings. Because of this Padre Sarria, himself, took over the management of the Soledad Mission. A period of great hardships followed; crops failed, and in 1831 a great flood so damaged the mission buildings that it was impossible at that time to restore the church. A small chapel was erected to care for the religious needs of the little community. With much discouragement, hard work, fastings, and self-inflicted punishments, the padre broke down and died in 1833, at the age of 68.

After his death no attempt was made to carry on regular services; the records were removed first to San Antonio Mission, then to the

(Continued on Page Fifteen)

FESTIVAL OF FAITH

(Dedicated to Gastone Usigli in 1941)

Here where the green tranquility of pines
Enfolds the westward land-flow to the sea
The faith of Bach finds voice again, and shines
Unshaken by the world's catastrophe.

He starts a little line of running flame
That multiplies itself into a fire,
Until creation echoes with acclaim
To God alone; and earth becomes a choir

Point if you must across the tragic waves
Where wreck and hovac ride the midnight air
And right itself is ceded to the wrong—
Truth is not mocked while yet the spirit braves
The chaos of negation to declare
Eternal order and undying song!

GLORIA IN EXCELSIS

Drawn to its magnet like a thread of fire
Unswerving, earth-free, urgent to its goal,
This song of glory flames beyond desire
From some mysterious crucible of soul.
In adoration and with ageless voice
The shining tones defy the clash of creed.
Enough that all in unison rejoice—
The deed alone allays the spirit's need.

What other speech than music could achieve
This supplication, answer, radiance, peace,
Humility that yields and yet excels?
They who sing praise by that same tongue believe—
Not that by worship God requires increase
But that we need deliverance from ouselves.

BACH CHORALE

This music, not made but created,
Leaps into life, springs up like flame
Quick and unstaying,
Bright with immediate freshness.

Touch the light bow to the string
Lend voice to the cantata—
What swift vitality ensues!
Sparkles with fire,
Weaves its own systeries,
Leaps and illumines,
Ends but does not die.

THE BRANDENBURG CONCERTOS

From the beginning whole—
Not leaning forth in space
Nor moving to a goal,
Not bound by time and place,

But by strict form made free
To manifest the word
Of pure vitality
Beyond all utterance heard—

That states its own denial
More wholly to achieve
By infinite test and trial
More than we now believe.

Here is pronounced in song
Unique necessity
To utter and prolong
Inherent ecstasy—

Free with its own glad life,
Mysteriously content,
Acceptant of all strife
Itself the sacrament.

—DORA HAGEMEYER.

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

THE NATIONAL WILDERNESS BILL

A land-use bill that conservationists will be talking about for a long time to come has recently been introduced into the Senate as S. 4013. Its main author is Senator Hubert H. Humphrey of Minnesota, one of the best friends of the conservation groups. California conservationists are grateful that Senator Thomas H. Kuchel is one of the nine co-sponsors.

It is known as a "bill to establish on public lands of the U. S. a National Wilderness Preservation System for the permanent good of the whole people . . .". It has received enthusiastic endorsement from the N. Y. Times, the Christian Science Monitor and other nationally known newspapers. The following paragraph from the Monitor editorial of July 3 perhaps explains the bill in a nutshell as well as can be done:

"Overwhelmingly backed by the conservation societies, Senator Humphrey has introduced a bill to set up a National Wilderness Preservation System. It would create no new bureaus. It would, of course, take no new land for public use. It would simply insure that existing wilderness areas in national parks, forests, and wildlife refuges remain as they are. It would respect existing private-user rights and permit future use consistent with these rights. And it would coordinate policies and insure planning under a National Wilderness Preservation Council representing Congress, the departments and the lay citizen".

The Monitor concludes: "A forward-looking measure, worthy of support". Forward-looking it certainly is. Just how forward-looking staggers the imagination to comprehend. Recently the National Park Service has initiated a much-publicized project known as Mission 66, intended to take care of the needs of the national parks by the year 1966. The U. S. Forest Service has recently completed a Timber Resources Review looking forward to the needs of the country by the year 2000. No one yet has had the courage or foresight to project our land-use needs to a point 100 years from now, to say nothing of 500 years. And yet in the life of a nation such as ours, 500 years is rather insignificant.

Population pressure by that time, if there have been no disease epidemics or world wars, will be inconceivably great. People will be living very largely in skyscraper apartments and the desire for a certain amount of wilderness release will be correspondingly great. Certainly they will bless the sponsors of S. 4013 and the corresponding House bill, H. R. 11703, by Representative John P. Saylor of Pennsylvania. These will be documents as important to conservationists as the Declaration of Independence is to historians.

One thing is sure. Our river systems by that time will be a series of silted-up reservoirs, with hydro-power made obsolete long before then by atomic power. In sandy level stretches such as the Columbia River offers in the eastern parts of Oregon and Washington it may not be so serious, but in our scenic river canyons such as the Colorado River offers for most of its course, it will be tragic. Utah people of that generation will be more than glad that their forebears in 1956 lost the battle to build Echo Park dam.

David Ferguson is the first graduate of Carmel High School to receive a bachelor's degree from Harvard University. He graduated last month and is home in Carmel, now, visiting his mother, Mrs. Vada Ferguson. David also attended Sunset School and spent two years in the Army, one of them as a lieutenant in Korea.

Lobos Ranger Gets Muir Scholarship

James Whitehead, Point Lobos Reserve State Park, Route 1, Box 131, Carmel, has been awarded the John Muir tuition scholarship and will participate in the 24th annual Institute of Nature Study and Conservation to be given in Santa Barbara by University of California Extension on August 6-18. Institute officials said that additional applications from this area are now being processed. Other persons may apply up to August 6.

Teachers and nature lovers from all parts of the state willl attend this event which emphasizes field studies in seashore life, native birds, western trees, native plants, astronomy, rocks and minerals, conservation principles and elementary science methods. The field class will utilize the abundant outdoor "laboratories" in the Santa Barbara area, including the sea coast, mountain ranges and lakes, and the primitive country extending inland.

The instructors are authorities from the faculty of Santa Barbara College of the University of California and the Museum of Natural History and Botanic Garden, cooperating organizations. Extension officials stated that applications for the Institute may be sent to University of California Extension, 129 E. Carrillo St., Santa Barbara.

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Benjamin Leidig

Benjamin H. Leidig died at his home in Los Angeles July 11. His death followed a brief illness. Mr. Leidig was born January 31, 1890 in Vandalia, Illinois. He was in the grocery and hardware business in Carmel from 1909 to 1918.

He is survived by his wife Francis Nason Leidig of Los Angeles, two sons, Vernon L. Leidig of Burbank, California, and George A. Leidig of Portland, Oregon; three brothers, Lawrence of Pacific Grove and Fred and Robert of Carmel, and four grandchildren.

Funeral services were held Saturday morning from the McKinley Morturay, Eagle Rock Boulevard, Los Angeles.

Bank No. 790
REPORT OF CONDITION
OF
THE BANK OF CARMEL
Located at Carmel, California
as of the rlose of business on the 30th day of June, 1956
Published in accordance with a call made by the Superintendent of Banks and by the Federal Reserve Bank of this District.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, including reserve balance, and cash items in process of collection	$1,189,985.49	$ 238,900.11	$1,428,885.60
U. S. Government obligations, direct and fully guaranteed	1,458,489.00	1,418,734.38	2,877,223.38
State, county, municipal and school district obligations	946,853.67	21,039.12	967,892.79
Corporate stocks (including $9,000.00 stock of Federal Reserve Bank)	9,000.00		9,000.00
Loans and discounts (includes $1,135.48 overdrafts	1,241,984.09	2,832,187.87	4,074,171.96
Bank premises (subject to None liens not assumed by bank)	9,598.38	35,580.00	45,178.38
Furniture, fixtures and equipment	26,526.22		26,526.22
Other real estate owned (includes none sold on contract	none	none	none
Other assets	66,308.67		66,308.67
TOTAL ASSETS	4,948,745.52	4,546,441.48	9,495,187.00

LIABILITIES

Commercial deposits — demand (individuals, partnerships, corps.)	4,111,339.64		4,111,339.64
Other demand deposits (certified and officers' checks, etc.)	113,377.65		113,377.65
Savings deposits		4,085,036.56	4,085,036.56
Deposits due to banks	44,883.92	None	44,883.92
U. S. Government and postal savings deposits	131,079.13	None	131,079.13
State, county and municipal deposits	35,842.87	310,567.50	346,410.37
Other liabilities	4,633.78	837.42	5,471.20
TOTAL LIABILITIES	4,441,156.99	4,396,441.48	8,837,598.47

CAPITAL ACCOUNTS

Capital paid in:			
b. Common stock 1,000 shares, Par $100.00	60,000.00	40,000.00	100,000.00
Surplus	115,000.00	85,000.00	200,000.00
Undivided profits — net	298,338.53	15,000.00	313,338.53
Reserves (and retirement account for preferred capital)	34,250.00	10,000.00	44,250.00
TOTAL CAPITAL ACCOUNTS	507,588.53	150,000.00	657,588.53
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	4,948,745.52	4,546,441.48	9,495,187.00

MEMORANDA

Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities	300,000.00	375,000.00	675,000.00
b. Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	none	21,000.00	21,000.00
TOTAL	300,000.00	396,000.00	696,000.00

STATE OF CALIFORNIA,)
County of Monterey) ss.

D. A. LYON, Vice President, and RAMONA WEER, Asst. Secretary, of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

D. A. LYON, Vice President
RAMONA WEER, Asst. Secretary

Severally subscribed and sworn to before me by both deponents, this 10th day of July, 1956.
(SEAL)

B. J. SEGAL
Notary Public in and for said County of Monterey, State of California.

Correct—Attest:
A. F. HALLE
E. H. EWIG
A. G. E. HANKE
Directors.
Bank No. 790

NOTICE OF IMPROVEMENT
CARMEL HILLS
PROJECT NO. 56-1

NOTICE IS HEREBY GIVEN that on the 9th day of July, 1956 the Sanitary Board of the Carmel Sanitary District, Monterey County, California, adopted its Resolution of Intention No. 445, wherein it did declare that in its opinion the public interest and convenience required, and that it was the intention of said Board to order the following acquisitions and improvements, to-wit:

(a) The construction and installation of a major trunk sewer main together with standard manholes, manhole frames and covers and all appurtenances from an existing manhole approximately 275 feet northeast of the intersection of Rio Road and State Highway No. 1, thence across said State Highway No. 1 to an existing easement lying parallel and adjacent to the easterly line of said State Highway, thence in said easement northeasterly to Carmel Valley Road, thence in said Carmel Valley Road to an existing easement in Lot 2, Hatton Addition, lying generally easterly of and parallel to said State Highway No. 1 to a point opposite the common corner of Lots 1 and 2, Block 8, Carmel Hills No. 2.

(b) The construction and installation of sanitary sewer mains, manholes, standard manhole frames and covers, flushing inlets, wye branches and all appurtenances thereto in Morse Drive and Baldwin Place for their entire lengths, in Flanders Drive from Baldwin Place northerly 360 feet more or less, and in existing easements from the southerly terminus of Morse Drive to the proposed major trunk sewer and from said proposed major trunk sewer to the northeast corner of Lots 5, 6 and 2, Block 9, and Lots 1, 2, 5 and 6, Block 8, Carmel Hills No. 2, and in easements to be acquired herein along the dividing line of Lots 1 and 2, and Lots 5 and 6, Block 8, thence northerly from the westerly line of Lot 5, Block 8, crossing Lots 5 and 4 into Lot 3, Block 8, crossing Lot 2, Block 9 in a northwesterly direction and in Lot 1, Block 9, and along the dividing line between Lots 5 and 6, Block 9, and along the easterly line of Lots 10, 12 and 14, Block 9, and in easements to be acquired herein from the southerly terminus of Morse Drive westerly along the southerly line of Lot 7, Block 12, to Flanders Place and along the easterly line of Lot 8 and the southerly line of Lot 9, Block 12, and from Morse Drive westerly along the northerly line of Lots 4 and 5, Block 12, and easterly along the southerly line of Lot 8, Block 9 and northerly along the westerly line of Lot 7, Block 9 to Baldwin Place (all of said lots and blocks as shown on the map of Carmel Hills No. 2).

(c) The acquisition of disposal rights in treatment and disposal facilities.

(d) The acquisition of all lands and easements and the performing of all work auxiliary to any of the above necessary to complete the same.

All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and at the lines, grades and elevations shown and delineated on the plans, profiles and specifications preliminarily approved therefor by the Board and on file for public inspection in the office of the Secretary of said District.

There is to be excepted from the work hereinbefore described any of such work already done to line and grade and marked excepted or shown not to be done on said plans, profiles and specifications.

Notice is hereby given of the fact that in many cases said work and improvements will bring the finished work to a grade different from that formerly existing, and that to said extent said grades are hereby changed and that said work will be done to said changed grades.

Said contemplated acquisitions and improvements, in the opinion of the Sanitary Board of said District, are of more than local or ordinary public benefit, and said Board does hereby make the costs and expenses thereof chargeable upon an assessment district, which district said Board declares to be the district benefited by said acquisitions and improvements and to be assessed to pay the costs and expenses thereof, the exterior boundaries of which are the coterminous exterior boundaries of the composite and consolidated area consisting of Lots 1 through 7, Block 8, Lots 1 through 14, Block 9, Lots 1 through 12, Block 10, Lots 1 through 8, Block 11, and Lots 1 through 9, Block 12, all as shown on the map of Carmel Hills No. 2 on file in the office of the Secretary of said District.

The estimated cost of said project is $84,434, of which amount the District will contribute $43,677.50 to the cost of the main trunk sewer.

Notice is hereby given that serial bonds to represent the unpaid assessments, and bear interest at the rate of not to exceed six per cent (6%) per annum, will be issued hereunder in the manner provided in the Improvement Bond Act of 1915, (Division 10 of the Streets and Highways Code), the last installment of such bonds shall mature fourteen (14) years from the second day of July next succeeding ten months from their date.

Except as herein otherwise provided for the issuance of bonds, said work shall be done pursuant to the Municipal Improvement Act of 1913.

Reference is made to proceedings had pursuant to Division 4 of the Streets and Highways Code, on file in the office of the Secretary.

Notice is further given that the District Engineer of said District, pursuant to said Act and said Resolution adopted pursuant thereto, did on the 9th day of July, 1956, file with the Secretary of said District his report in writing on said acquisitions and improvements, consisting of plans, profiles, specifications, maps and descriptions, estimate of costs and expenses, diagram and assessment, and that said Board did on said date consider and examine said report, and by resolution preliminarily approved and confirmed it as filed, and ordered that said report stand as the report for the purpose of all subsequent proceedings had pursuant to said Resolution of Intention, to all of which reference is hereby made for further particulars.

NOTICE IS FURTHER GIVEN that Monday, the 20th day of August, 1956, at the hour of 7:30 o'clock P.M. of said day, in the Ricketts Building on east side of San Carlos Street between 5th and 6th Avenues, Carmel, California, are the time and place appointed and fixed by said Board when and where it will consider and finally act upon the Engineer's report filed pursuant to said Resolution of Intention, and when and where it will hear all protests in relation to said proposed acquisitions and improvements, or to the grades at which said work will be done, or to the extent of the assessment district, or to the Engineer's estimate of the costs and expenses thereof, or to the maps and descriptions, or to the proposed diagram and assessment for the costs and expenses thereof, and that any person interested may file a written protest with the Secretary of said District at or before the time set for the hearing referred to herein.

DATED: July 9, 1956.
W. H. SATCHELL,
Secretary of the Carmel Sanitary District
Date of First Pub.: July 19, 1956.
Date of Last Pub.: July 26, 1956.

NOTICE INVITING SEALED PROPOSALS OR BIDS
CARMEL HILLS
PROJECT NO. 56-1

Pursuant to Municipal Improvement Act of 1913, as amended, and the resolution directing this notice adopted on July 9, 1956 by the Sanitary Board of the Carmel Sanitary District, said Board invites sealed proposals or bids for the construction of trunk sewer main, sanitary sewer mains, manholes with frames and covers, inlets, wye branches and appurtenances, as more particularly described in Resolution of Intention No. 445 adopted by said Board on July 9, 1956, which resolutions are on file in the office of the Secretary and to which reference is hereby expressly made for a more particular description of the work to be done.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and preliminarily approved by said Board on July 9, 1956.

Payments will be made in cash by said District to the contractor on itemized estimates duly certified and approved by the District Engineer of said District, based on labor and materials incorporated into said work during the preceding month by the contractor. However, notice is given that a period of 30 days is given to the property owners in which to pay their assessments, and if cash collections are insufficient to meet such monthly estimates, there will be a delay in making such payments until money is received from the sale of the bonds issued upon the unpaid assessments. District shall retain ten percent (10%) of the amount of each such estimates, and the accumulation of said amounts so retained from said progressive payments will be paid to said contractor 35 days after the completion and acceptance of said work by said District Engineer and said Board.

Notice is hereby given that on July 9, 1956, the Board adopted a resolution determining the general prevailing rate of per diem wage to be paid to the various craftsmen and laborers required to construct said improvements, a copy of which wage scale is contained in and made a part of the specifications for said work and is shown on Exhibit "A" hereto attached and by reference made a part hereof.

All proposals or bids shall be accompanied by a certified or cashier's check payable to the order of the District, amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety or by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double said amount and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within 15 days after written notice that the contract has been awarded to him, enter into a contract with the District.

Contractor shall furnish to District a faithful performance bond and a labor and material bond as required in said specifications.

Said sealed proposals shall be delivered to the Secretary of said District on or before 7:30 o'clock P. M. of the 20th day of August, 1956, at the regular meeting place of said Board, Ricketts Building on east side of San Carlos Street between 5th and 6th Avenues, Carmel, California, said time being at least ten days from the time of publication of this notice. Bids will be publicly opened, examined and declared on said day and hour.

A copy of the plans and specifications may be obtained from the office of the District, Ricketts Building, Carmel, California, or from the Engineering Office of Clyde C. Kennedy, 604 Mission Street, San Francisco, California, upon deposit therefor of $5.00 which will not be refunded.

DATED: July 9, 1956.
W. H. SATCHELL,
Secretary of the Carmel Sanitary District

EXHIBIT "A"

Classification	Rates per hour
Pipelayers	$2.575
General Laborers	2.325
Compressor Operator	2.705
Concrete Mixers (up to one yard)	2.705
Power Grader	3.255
Power Shovels (up to one yard)	3.255
Power Shovels (over one yard)	3.425
Rollers	3.095
Trenching Machine	3.145
Tractors	3.095
Dump Trucks (under 4 yards)	2.325
Dump Trucks (4 yards to 6 yards)	2.465
Transit Mix (4 yards and under)	2.44
Transit Mix (4 yards and over)	2.54
Pickups carrying under 1000 lbs.	2.325
Flat Rack Trucks (under 4500 lbs.)	2.325
Flat Rack Trucks (over 4500 lbs.)	2.325
Road Oiler	2.325
Cement Mason	2.995
Bricklayers	3.75
Hod Carriers, Brick	2.90
Plumbers	3.20
Any classification omitted herein, not less than	2.325

Sunday, Legal Holiday and Overtime shall be paid for at one and one-half (1½) times the normal hourly rate.

The foregoing schedule of prevailing rates of wages and rates for overtime, Sunday, and legal Holidays is based upon a working day of eight (8) hours.

Date of First Pub.: July 19, 1956.
Date of Last Pub.: July 26, 1956.

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This week brings to Carmel the world-famed Bach Festival — six days of memorable music. Every week offers stimulating exhibits of fine and decorative arts and creative crafts, concerts, legitimate stage drama, and comedy, plus the most-selective domestic and imported film fare.

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Ocean & Dolores
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House of Cards
Ocean Ave. & Dolores
Telephone MAyfair 4-7475

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THE HOUSE OF CANDLES
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Golden Bough Court
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The tops in musical
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Mission & 6th MA 4-4390

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Pine Needles

Sandy In Italy

Sandra Smith is leaving Italy after five days in Rome and visits to Venice, Naples and Capri. Sandy, two other girl friends and a chaperone, are driving their new Mercury station wagon to Vienna, then over to Seville and Madrid in Spain. From there they will go north to the British Isles before returning to the United States this fall.

After landing in Copenhagen, the quartet of summer sight-seers headed down through Denmark, Germany and Switzerland before entering Italy. Sandy left June 17, after graduating from Carmel High School. Her parents, the William Arley Smiths, expect her home about August 24.

• • •

The Rev. Seccombes To Visit

The Reverend and Mrs. Alfred Seccombe arrive in Carmel August 1 for a one month visit from Westergrove, Missouri. Their daughter, Meg has been visiting the Lloyd Millers here since June. Travelling with the Seccombes are Mrs. Seccombe's parents, the Reverend and Mrs. J. Armestead Welbourn of Leesburg, Virginia. They will stay at the Rectory in Carmel while the Reverend and Mrs. Angus Dunn are vacationing in Denver, Colorado. Now in Colorado for an Episcopal convention is the Reverend William W. Eastman, Curate of All Saints' Episcopal Church in Carmel, and Vicar of Saint Dunstan's in Carmel Valley.

Young Carmelites At RLS

Fourteen young gentlemen from Carmel are attending the summer session at Robert Louis Stevenson School. They are Adrian Bennett, Jeffrey Lynn Crichton, Richard C. Crispo, Ward B. Culver, Paget Decker, Peter Douglas, Thomas Faia, Jr., Lee Gardner, Walter W. Gross, John Randolph Hilton, Thomas Lampagne, Thomas Layton, James Menken and Douglas Rodda. The boys have a full day, with studying in the morning and athletic participation in the afternoon. Ater five weeks at the Pebble Beach campus, there is an optional week of tramping and camping in the High Sierra.

• • •

Family Contest For Fair

The Monterey County Fair is looking for a typical Monterey County family to honor on the opening day of the annual event this fall. Any boy or girl 14 years old or under may enter his family by telling, in less than fifty words, why his family is the best in the county, and sending this letter to Monterey County Fair, P. O. Box 1151, Monterey, California.

The winning family will be honored at the traditional Fair breakfast, the Horse Show dinner and during other activities, while the winning boy or girl will get a new bicycle in addition to his share of the honors.

• • •

Toastmasters Meet

The Carmel Toastmasters heard exchange speakers from the Santa Cruz Toastmasters Club 150 last Monday at Carmel High School. Toastmaster of the evening was Herb Liese, who introduced the general subect of highway safety. He noted that if the current series of air disasters were to happen every week in the year, they would still fall far short of the 40,000 annual traffic deaths.

Hugh Hinman of Santa Cruz spoke on the care of the automobile as a preventitive measure against mechanical failure. Fremont Slattery of Carmel pointed out the necessity of traffic control for safety, particularly the use of divided highways and the elimination of dangerous crossings. Orrin Cooper of the Santa Cruz club drove home the lesson that we must handle with due and sober care that lethal weapon, which is the carelessly driven automobile. He is a traffic officer, and spoke not only with professional experience, as his daughter was the victim of a reckless driver.

Tom May from Carmel compared the traffic laws in the different states in reference to automobile insurance. Evaluator for the evening was Eben Whittlesey. The table topic was Training of Animals, conducted by Ted Minnis. President Victor Velissaratos and Dick Brown spoke at the Santa Cruz club's dinner meeting Tuesday evening.

Cummings to Board of Directors

Stanley Cummings, President of the Monterey County Symphony, was honored at last week's convention of the American Symphony League, Western Division, by being elected to the league's national board of directors. He is one of the new members of the board representing the western states. Two other prominent musical personages elected to fill the remaining vacancies on the board were Dr. Richard Lert, conductor of the Pasadena Symphony Orchestra and currently a guest conductor for the Bach Festival, and Mrs. Sheldon Brandenburger, manager of the Sacramento Symphony Orchestra. There are a total of 24 members on the board, all of whom are active in symphonies or arts councils.

The convention has broken precedent in electing to return to Asilomar again for next year's activities. This will make the third year in a row that they have come to the Monterey Peninsula to enjoy the enchanting atmosphere as well as excellent facilities. The host Monterey County Symphony Orchestra has attracted admiration from the league because they are developing a unique symphony plan, which is the formulation of a symphony on a county basis rather than on a civic level. The long range plans of the County Symphony also include the continued presentation of free concerts for children. According to Cummings the non-profit organization is looking forward to years of amplification, expansion and continued community service.

• • •

Hammond Organ Society

The first meeting for the new year of the Hammond Organ Society was held Sunday afternoon at the home of Dr. Norman Gaeden in Carmel Valley, with the new president CWO Fred Lewis presiding.

While many of the members' children enjoyed the swimming pool, the members and guests listened and were enthusiastic at the playing of Dr. Gaeden, CWO Fred Lewis, Irene Graham, Mabel Landaker, Bernice Skowran, Gene Bolton and a great many of the other members.

While the members and their guests were enjoying hot dogs and coffee served around the swimming pool in the patio, the McRae Sisters from Santa Cruz entertained them with accordion duets.

The next meeting of the Hammond Organ Society will be held on August 19 at the home of Mr. and Mrs. Wm. B. Skowran, Carmel Highlands.

New Girl For The McNeals

Lisa Marie evened the score in the George McNeal family at two girls and two boys. She was born at 1:40 in the morning of June 29, and weighed 6 pounds and 10 ounces. The two McNeal boys, Dennis, 9, and Gary, 5, will both attend the River School this fall. Their other girl, Maureen, is soon to be three years old. Mr. McNeal is district manager of Equitable Life Assurance Society. They have lived in Carmel for five years after moving from San Jose and Cedar Rapids, Iowa.

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Mary Jo Born

Mr. and Mrs. Arthur Gene Otsea welcomed their first child at 5:24 the morning of July 5. Mary Jo weighed exactly seven pounds. The Otseas came to Carmel last July, and expect to remain here until November. He is attached to the Headquarters Company of the Fifth Division at Fort Ord. They are both native Southern Californians, she from Sierra Madre and he from Los Angeles.

• • •

Castles Have New Castle

Mr. and Mrs. Lounsbury D. Castle, who for the past year have been living in Carmel on San Antonio and Seventh, have moved into their new home on Strawberry Hill Road in the Monterey Peninsula Country Club area.

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Specializing in Home-made pies and cakes
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Dinner, luncheon, breakfast.
Fountain fantasies and Blum's famous cakes, pastries, confections.
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Swedish home cooking
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Cocktails
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Pine Needles

Bob and George Lured To Tropics

Bob Johnson, son of Mr. and Mrs. Leonard Johnson, and George Yates will leave on August 12 from Sausalito for Hawaii, Tahiti and the South Pacific. They will be crew members aboard the Albatros, a two-masted brigantine owned by Ernie Gann of Pebble Beach. George will sail as far as Honolulu before returning to Carmel. Bob and the rest of the crew will cruise southern waters with Gann from five months to a year, doing reconnaissance for a forthcoming movie based on Twilight For The Gods, a new book by Gann to be released this fall. The book portrays the last days of the great Pacific sailing fleet, when the masters of those ships were as close to godlike in their power as men have been. They will also do some research work for Scripps Institute of Oceanography.

Bob's first visit to Tahiti was last February, for five days, while a member of the U. S. Navy stationed aboard the submarine Caiman. He was discharged March 2. The wonderful people and primeval landscape, he feels, make Tahiti one of the few unspoiled places left on earth.

• • •

Santa Cruz Holiday

Bonnie Giles and nine other young Carmel girls decided to follow the sun last Tuesday. The gals went to the boardwalk on the Santa Cruz beach for the day, and had a great time on cotton candy and a variety of exciting rides.

Friday night, the Youth Center members will be treated to a bit of the Spanish Main at 7:30 when a movie by that title will be shown through the courtesy of the Carmel Lions and Rotary Clubs. That afternoon, some 50 youngsters will accompank Jack Giles to Salinas for the annual rodeo as guests of the Youth Center.

Monday night the kids will have a skating party at Del Monte Gardens in Monterey from 7:30 until 10:00 o'clock.

• • •

New Baby for Ann and Lew

Mr. and Mrs. P. A. McCreery were San Francisco visitors last weekend to see their new granddaughter for the first time. Diane Elizabeth was born to Mr. and Mrs. Lew McCreery on July 6 at St. Mary's Hospital in San Francisco. Both Lew and Ann are former graduates of Carmel High School. They have another girl, Kathleen, who is 14 months. Lew is now with the Hartford Insurance Company in San Farncisco. Mr. and Mrs. E. West Whittaker, the baby's maternal grandparents, were on hand when she was born.

• • •

Dr. S. I. Hayakawa to Speak

Educator, writer and lecturer Dr. S. I. Hayakawa will discuss Understanding and Misunderstanding, at a mid-summer lecture to be presented by the Santa Cruz branch of the American Association of University Women. The event is scheduled for July 27 at 8:00 oclock in the evening, at the Santa Cruz Civic Auditorium, and proceeds will go to the AAUW Fellowship Program. This will be Dr. Hayakawas' only public appearance this summer. He has taught at the University of Chicago, the University of Wisconsin and San Jose State College, and is the author of Language in Action, which was a Book-of-the-Month Club selection.

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Carmel Up-To-Date

Elizabeth N. Niles, former city librarian, has written an article for the Colliers Encyclopedia. Carmel's historical background and up-to-date material on city government, transportation and business facilities are included. The new facts and figures were supplied by Larry Rose, Carmel's City Clerk.

• • •

Hagemeyers Here For Bach Week

Mr. and Mrs. Max Hagemeyer and their children, Kathi and Kristi are visiting with the Pine Cone's poetry editor, Dora Hagemeyer, (Max's mother Mrs. Hurd Comstock), who says that it is like old times having Max here, as it is some years since he has played cello with the Bach Festival Orchestra. Mr. and Mrs. Hagemeyer will leave shortly with their family for Sonora, where he has accepted a position on the staff of the county superintendent of schools.

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YWCA Antique Show

Twenty-four antique dealers with specialties ranging from buttons and clocks to miniatures of Victorian room settings will participate in the eighth annual Santa Cruz YWCA Antiques Show and Sale set for July 19-22 at the Riverside Hotel in Santa Cruz. Shops from Monterey and Santa Cruz Counties will be represented along with those from Exeter, San Bernardino, Glendale, Sacramento, Santa Barbara and Bellingham, Washington. The event is to be the largest in its eight-year history and is under the direction of Mrs. Charles Brunjes of Santa Cruz.

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Garden Tour, August 15

At a recent meeting of the Monterey Peninsula Volunteer Services, plans for the fifth annual garden tour to benefit the Peninsula's Visiting Nurse Association, were announced by Mrs. James H. Parks, chairman, together with a list of gardens to be shown. The tour will be held on August 15, between the hours of 10:00 and 5:00 o'clock, with refreshments, included in the price of the ticket, served both morning and afternoon. The Visiting Nurse Association was established in 1952 by the first of these annual tours.

Eight gardens will be on view: the four in Carmel are those of Mrs. Clinton Walker, Scenic Road and Martin Way; Mrs. Paul S. Nelson, Mr. and Mrs. Chauncey J. Hamlin and Mr. and Mrs. J. J. Jacobs, all on San Antonio Street between Seventh and Ninth. In Pebble Beach, the Jimmy Hatlos, the Herbert Deans and the Daniel J. Donohues, Jr., will open their gardens. These all on the 17 Mile Drive, make Col. and Mrs. Allen Griffin on Portola Drive and Sombria Way, where refreshments will be served. The interior of the Dean home will also be shown.

The committee who selected the gardens consists of Mrs. Carl Menneken, chairman (also MPVS president), Mrs. Archer M. R. Allen, Mrs. Gerritt Van S. Henry and Mrs. Edward P. McMurtry. They are gardens of great individual charm and variety of size, design and planting. Miss Alice Seckels is ticket chairman.

Canoles' Canada Visit

Mr. and Mrs. John A. Canoles have just returned from a four week vacation trip through Canada and the north-western United States. Their 4500 mile junket took them up the Redwood Highway and the Olympic Peninsula to Victoria, where Mr. Canoles attended the Metropolitan Life Insurance President's Club convention. After four days stay, they travelled across Canada to Lake Louise, through 80 miles of majestic mountain scenery to the Columbia Ice Fields, then down into Waterton and Glacier National Parks. After visiting Grand Coulee dam, they stopped at Camas, Washington, for a few days with Mr. Canoles' sister, Mrs. Ezra McCallister, and Mr. and Mrs. James Mace. Mrs. Mace, the former Mary Clark McCallister, Mr. Canoles' niece, was an X-ray technician at Peninsula Community Hospital prior to moving north.

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World Affairs Council

Colonialism and nationalism will be discussed by Samuel Wiah of Liberia, West Africa, in a round table talk on Africa with members of the World Affairs Council of the Monterey Peninsula and their guests. Wiah is a student at Monterey Peninsula College, having come from Monrovia, Liberia. The talk will be held next Monday evening at 8:00 o'clock in the Carmel High School library, and was arranged by Reuben Johnson, who is the program chairman for the council. The executive Board members will meet at 7:15 preceding the talk.

• • •

Carmel Honor Students

Seven Carmel students were among those on the honor roll for the spring semester at Monterey Peninsula College. Bruce Bixler, Patricia Doolittle and Walter Reynolds received highest honors as they maintained an A average. Michael Farrell was granted high honors. Richard Hilgers, Margaret Nieto, and Melinda Scheffer were other Carmel students on the honor roll.

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The Rev. Handley Family Visit

The Reverend J. O. Handley, Jr., and his family have been visiting in Carmel for the last two weeks. He is minister of the Christian Reformed Church in Holland, Michigan. Mr. and Mrs. J. O. Handley of Carmel enjoyed visiting with their grandchildren Becky, 5, and Susan 2, also. The Reverend and Mrs. Handley will leave this Friday to visit her parents in Portland, Oregon, before returning to Michigan.

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Hummingbird Housefull

The Hummingbird, Carmel home of Mr. and Mrs. Ed Albertson of Stockton, is being occupied by their daughter and family, Mr. and Mrs. Carter Dunlap and children Natile and Carter, Jr., also of Stockton, for the summer months of July and August. The Albertsons are expected soon. In addition to many vacation plans, Mrs. Dunlap is studying modern dance with Dale Lesler of Monterey, while Natile is studying ballet locally. Carter, Jr., age 6 months, is spending his first vacation in Carmel.

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Musical Art Club Reception

The Musical Art Club of the Monterey Peninsula sponsored a reception for participants in the Bach Festival Monday evening after the opening night's concert. It was held in the Art Gallery through the courtesy of the Carmel Art Association. The club, which has been sponsoring lesser known artists and giving aid to local performers for 25 years, has been host for the reception for the last three years.

Conductor of the Bach Festival Orchestra Sandor Salgo was the honored guest of the evening. All of the soloists and the performers in both the orchestra and the choir were present. Mrs. Usigli, wife of the late Gastone Usigli, beloved conductor of the Bach Festival Orchestra, was the special guest of Miss Dene Denny.

Mr. Charles Oler, president of the club, received the guests, and was ably assisted by Mr. and Mrs. Roudi Partridge, Mrs. Nancy Bowman, Mrs. Helen Abinante, Mrs. Betty Axup and Mr. Richard Reinhardt. Punch was furnished by Hans Cohn, and background recorded music by Mausita Jennings.

• • •

Baseball For Bob

Robert Haller, Jr., of Carmel Valley recently received a baseball autographed by over two dozen major league players. Ten year old Robert is a patient at the Children's Hospital of the East Bay, where he is recovering from surgery as a result of polio. The baseball was presented to him by John W. O'Connor of Framingham, Massachusetts, who cheers up hospitalized youngsters for a hobby.

★

MINOR VALLEY ACCIDENT

A car driven by Mrs. Genevive Roloff who lives at Fourth and Hatton was involved in a minor head-on collision Wednesday afternoon on the Carmel Valley Road near the Rancho Del Monte. The other car was driven by a 16 year old youth from Eureka. Jeanne M. Fisichella, aged 3, of Monterey, who was riding with Mrs. Roloff, was injured slightly when the two cars collided.

★

BEACH IMPROVEMENTS

The beauty of Carmel beach is being enhanced even more by the Carmel Street Department, who are adding two acres of clean white sand to what was previously and acacia thicket. The project is being aided by Mr. William Crawford who is cleaning the adjacent land owned by him. Aside from the aesthetic improvements, this move will eliminate a police problem at the beach.

Motel Capri—Welcomes you to the Carmel Bach Festival. We will be happy to take care of your motel needs while you are here. Just-completed, modern accommodations.
MOTEL CAPRI
1386 Munras Ave. MONTEREY Telephone FR 2-0146
Capri is the last and newest Motel on Carmel Hill Strip

GREETINGS TO CARMEL'S MANY
BACH FESTIVAL VISITORS
OLD OAK TREE LODGE
Mission Street between 5th & 6th Avenues, Carmel
TELEPHONE MAyfair 4-7519
Comfortable, quiet family accommodations one block from Carmel's shopping center. Children welcome. Apartments and rooms with patios. Units with kitchens. By day or week

ANNOUNCING...
Dr. Roy F. Buchman and Associates of Sacramento making regular professional visits to Carmel, Practice limited to weight control and Endocrinology.
Hours — Saturdays only 10:00 to 4:00
For information or appointment call Torres Inn, Carmel.
Roy F. Buchman, D. O., Phys. & Surg.

O'KEEFFE'S
LAMPS DANISH FURNITURE GIFTS
Dolores nr. 7th CARMEL Phone MAyfair 4-7559

HELLAM'S TOBACCO SHOP
Fine Imported & Domestic Tobaccos
PIPES - CIGARS
Accessories to add to smoking enjoyment
TELEPHONE FRontier 2-3370
413 Alvarado St. Monterey, Calif.

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Real Estate

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman or Virginia Nielson, MA 4-7722. Office next to Chevron station ½ mile South of Pt. Lobos on Highway No. 1.

COME TO CARMEL HIGHLANDS where you can have lots of space. We have 3 acres, a 5 room and guest house. We are leaving for the East Coast to be near our children. Come out and see if it is what you want. If so, its yours. Call Mondays after 6 pm. other days call anytime. Phone MA 4-3546. Address Rt. 1, Box 176A, Carmel Highlands, Calif.

CARMEL HIGHLANDS — Rustic home with guest house and 2 car garage. Completely remodeled and redecorated on ½ acre Ocean View lot. Sacrifice at $12,500.

R. C. GIBBS & CO. Realtors
Business Opportunity Brokers
Office Phone MA 4-6913
Dolores at 5th, Carmel
Guy Stohr Res. MA 4-3542
Ray Gibbs Res. MA 4-2257

OUR NEWEST completely furnished Lincoln-Built MODEL HOME is open daily from 1:00 to 6:00 p.m. It has 3 bedrooms plus den (or 4th bedroom), separate formal dining room plus dinette area in kitchen, large living room plus Mahogany paneling with built-in bookcases on fireplace wall, entry hall affording access to all rooms without cross traffic circulation, hand-split cedar shake roof, completely fenced rear yard, all electric G.E. kitchen with built-in range, oven, garbage disposal, fan and dishwasher and a large 2 car garage. This home offers the best value on the Peninsula. Drive South on Highway 1 and turn right first road beyond Carmel Valley Road.

FISHER,
DORSEY & LANGSHAW,
Realtors
720 Munras, Monterey
Phone FR 2-5821

HOME WITH two large bedrooms, South of Ocean Avenue. $15,500.00.

CHARLOTTE DOUD
South Side of Ocean Avenue
Near San Carlos
P.O. Box 2164 Phone MA 4-6259
Carmel, Calif. Eves. MA 4-3793

BUYING OR SELLING
A BUSINESS
Call or See
RICHARDSON - AITKEN AGENCY
117 Pearl St. Phone FR 2-8031

ENOS FOURATT
Realtor - Insurance
OCEAN AVENUE
Bet. DOLORES & LINCOLN
Phone MA 4-4479
ASSOCIATES
Gladys Kingsland Dixon
Marjorie S. Allen Arnold Meiners
Marjorie L. Pittman Marie Burns
Virginia Brooks Bernice Fouratt

SPECIALIZING IN HOMES, HOMESITES & ACREAGE
NEAR CARMEL & HIGHWAY 1
IN SUNNY CARMEL VALLEY
3 BR., 1½ bath, attractive contemporary 1 year old, modern kitchen, 2 car garage, shake roof, near Farm Center. $19,950.

PORTER-MARQUARD REALTY
RANCHO CANADA OFFICE
"The Little Red Barn"
2½ miles up Carmel Valley Rd.
Rt. 2, Box 640, Carmel
Telephone MA 4-7396

HOME AND INCOME—Carmel's choice location South of Ocean Ave. near beach, attractive 5 room house and patio guest cottage, landscaped garden, 60x100 lot, price reduced now to only $16,900.

WM. N. EKLUND, REALTOR
Clarence Wynn, Associate
Res. Phone MA 4-4258
Dolores near 5th
Los Cortes Bldg., Carmel
Phone MA 4-3050

WELL BUILT 3 year old home, 2 bedrooms, 2 baths, modern kitchen. $9,550. Terms.

HOME AND INCOME. South of Ocean Ave. 2 apartments returning $1,950, netting 12% on price of only $14,950.

BREATH TAKING Ocean and mountain view from this distinguished Carmel home. 3 bedrooms, 2 baths, large grounds, 2 garages, studio. $25,000.

CHARMING HOME 2 blocks to beach, 2 bedrooms, 2 baths. $15,000.

SOUTH OF CARMEL, 2 large lots with Ocean view. $2,000 each.

CARMEL MOTELS. Selection from $45,000.

LAURENCE DE ADLERSHELM
Realtor
Ocean Avenue
Between San Carlos & Mission
Carmel MA 4-6410 - MA 4-6397

FLORENCE LEIDIG
Here since 1917
Carmel Theatre Building
P. O. Box 552
Phone MA 4-7213 Res. MA 4-7239

MELLIE EMERSON, Realtor
Millard Bldg.
Dolores at 6th P. O. Box 535
Home Phone MA 4-2035
Office MA 4-2072

For Sale

RESALE SHOP at 1416 Del Monte. Used clothing bought, sold or consigned. Open 6 days a week. Open Tuesday till 9 p.m. Phone FR 5-9173.

Real Estate

FOR SALE — CARMEL POINT. Comparatively new modern redwood home. Phone MA 4-3788.

WE NEED LISTINGS. HAVE A CLIENT FOR A 1 or 2 BEDROOM HOUSE, $12,000 to $13,500 cash.

2 BEAUTIFUL ½ ACRE OCEAN VIEW LOTS. $2,000 each.

ERNEST F. MOREHOUSE
MA 4-3844
Insurance - Real Estate
Opposite Library
Salesmen
Jean Booth Bion Burchell
MA 4-3091 Roy Cope FR 2-0489
MA 4-3640

CARMEL POINT—FOR SALE BY OWNER—Just a few steps from BEAUTIFUL SANDY BEACH. ARTISTIC — Little 3 bedroom home, 3 years old, with heavy shake roof, used brick fireplace, random width oak floors, central heating, garage and storage. The completely fenced brick patio offers ideal seclusion. Owner leaving, must sell immediately at bank appraisal of $21,500, or furnished if desired. Call at "SEA ECHO" on 17th Ave. at Rio Ave., or phone MA 4-7721 for appointment.

Sporting Notes —

(Continued from Page Two)

bemoaned the fact that the Coast Conference schools have been unable to hold their own with the superior brand of football dished out by the so-called Big Ten from the midwest. A look at the recent investigations which have uncovered dishonest tactics throughout the Pacific Coast Conference shows that our schools are weak in ethics and naturally weak on the playing field. Without a healthy respect for rules and standards established by the conference, athletes cannot be expected to engage in amateur sports with a sense of loyalty and responsibility to their school, teammates, and geographical area. College administrators, coaches, and athletic directors are primarily responsible for the sad state of athletic conditions which exist in the Pacific Coast Conference. We all know that the college teaching personnel from the president to the chemistry teacher hold degrees attesting to their smartness and it is unlikely that the faculty of any college is unaware of money being passed under the table to the athletes. Instead of ruining the college careers of many athletes who accepted college scholarships on good faith, let's investigate the higher echelon and put the penalty where it will do some good in future years.

Examiner Baseball School At Monterey Next Monday — Carmel baseball players from 10 to 18 years of age who are interested in learning the finer points of the game from qualified teachers are invited to join the San Francisco Examiner baseball school at Monterey's El Estero field next Monday afternoon. Players 13-and-under will go through the clinic routing from 1-3 p.m., with the older players taking over after 3 o'clock. Coaching will be done by Oscar Vitt, Paddy Cottrell, Con Dempsey, and Bob Fatjo. These men are all seasoned baseball veterans and excellent teachers who can help young players get started the right way. Players must have their own glove but all other equipment is furnished.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

For Rent

FOR RENT — Furnished apartment for one person. Livingroom with fireplace, kitchen, bath, separate entrance. Garage. Sea View. MA 4-7391.

SUPERIOR APARTMENT for 1 or 2 gentlemen. Money not as important as suitable tenant. Signed Kippy Stuart. MA 4-4322

RENTAL—CARMEL POINT. One block from both beaches. Completely furnished in every detail. Two sunny patios. Sleeps four. Modern redwood house. Telephone MA 4-3788.

OFFICE FOR RENT—If you are looking for a bright cheery office, conveniently located, call MA 4-3881.

Miscellaneous

REST HOME has vacancy for elderly person. Private room—newly decorated. Best of care and food—T.V. Phone MA 4-7474. Adams Rest Home, P. O. Box 3241, Carmel.

ALCOHOLICS CAN BE helped and are worth helping. Alcoholism Information Center. Telephone MA 4-2256.

COLLIE AT STUD. Mahogany sable, sires large litters. Show winning pups. Famous blood line. Fee or puppy. Terms. Phone FR 2-5165 or write Mrs. Barbara Hutton, Rt. 1, Box 1097A, Carmel.

COME TO THE CARMEL VALLEY BEGONIA GARDENS
and see the begonias,
just coming into bloom.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

LITTLE GEM LAUNDRAMATIC
Junipero & 4th Ph. MA 4-9970
TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now FINISH ALL FLAT WORK—wash dresses, blouses—SHIRTS—in a matter of hours instead of days.

Wanted to Rent

WANTED TO RENT—1 or 2 bedroom house. Close in. Telephone MA 4-0696.

LOCAL BUSINESSMAN wishes to rent guest cottage or apartment. Permanent basis. Close in. Must have at least one bedroom. Write A.B.C., % Box G-1, Carmel.

Rooms For Rent

NICE BEDROOM in lovely home for a refined employed lady. All home privileges. Reasonable rent. MA 4-7747.

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY.)

I, THE UNDERSIGNED, hereby certify that I am transacting a Men's and Ladies' sportswear business on the South side of Ocean Avenue, between Mission and San Carlos Streets, in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name, to-wit:

THE CASUAL SHOP

I further certify that my name is RICHARD P. RICHARDSON and that my place of residence is the corner of Santa Fe and Sixth Avenue, Carmel, Monterey County, State of California.

WITNESS MY HAND this 25th day of June, 1956.

Richard P. Richardson

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY.)

On this 25th day of June, in the year of our Lord one thousand nine hundred and fifty-six, before me, THOMAS K. PERRY, a Notary Public in and for said County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared RICHARD P. RICHARDSON known to me to be the person described in and whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in said County of Monterey, the day and year in this certificate first above written.

THOMAS K. PERRY
Notary Public in and for the County of Monterey, State of California.
My Commission expires August 30, 1956
Date of First Pub: June 28, 1956
Date of Last Pub: July 19, 1956

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

A FAMILY HOME IN SUNNY AREA—Ranch house on large corner lot, 4 bedrooms, 2½ baths, family room, double carport. Lots of living comfort.

Exclusive with

Phone days: MAyfair 4-3849 Nites: MAyfair 4-6791

GLADYS R. JOHNSTON, Realtor

Pine Inn
Corner Monte Verde and Ocean Ave.
Lou Allaire, Insurance
Loreto Candy Mrs. Dee McGregor Henry Newman

COUNTRY CLUB—3 bedrooms and rumpus room, 2 full baths. Central heat, plenty of cabinets and storage space. Large lot in the best Country Club location 2 blocks from the golf course, tennis courts and swimming pool. $19,200 is the full price and the terms are excellent.

HATTON FIELDS—4 bedrooms, 2½ baths, large living room with fireplace and family room with fireplace. All-electric kitchen includes thermador oven and stove, and hotpoint dishwasher and garbage disposal. The double garage has plenty of storage and cabinet space. $27,500 with good financing.

CLOSE TO TOWN—2 bedrooms and one bath home near the Sunset School. The stove and refrigerator are included in this recently redecorated home. $14,000 with good selling terms.

$7,500 is the full price for this small cottage north of the post office. The stove and refrigerator are included.

SAN CARLOS AGENCY

Telephone MA 4-3846 P. O. Box 4118
Jack J. Miller, Broker
Philip G. Preble Business Opportunities and Real Estate MA 4-6379
Danny Morgan Real Estate Sales FRontier 2-1258

CARMEL POINT. 3 bedroom well-built home, very attractive. Nice patio. Owner leaving Carmel, wants quick sale. $21,500.

PEBBLE BEACH. Near golf course. Beautiful ocean view. Modern 2 bedroom home with large very attractive living room, sun deck and large room and bath on lower level. Architect designed. $35,000.

HATTON FIELDS. Owner ill and must sell this good 2 bedroom, 2 bath home. In top condition. Asking $17,900.

MONTEREY PENINSULA COUNTRY CLUB. One of our nicest listings. Almost new 3 bedroom, 2 bath home, large living room with large dining area, kitchen, 2 car garage. On large beautifully planted, completely fenced lot. Cheery, sunny. Good location near water. $22,500.

FOR RENT for month of August. 4 bedroom home in Carmel.

LOUIS CONLAN - JOHN GEISEN

REALTORS
Business Opportunity Broker
Associates: Louis Nicoud, C. H. Elmes, James A. Moody, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: MA 4-3887 - MA 4-3888 P. O. Box 2522

· CHURCHES ·

CHRISTIAN SCIENCE SERMON

The ever-availability of the healing power of the Christ, Truth, will be set forth at Christian Science services Sunday.

Christ Jesus' healing of the centurian's servant, as recorded in Luke's Gospel (Chap. 7), will be among the Scriptural passages to be read in the Lesson-Sermon entitled "Truth."

Selections from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will include the following (142:31): "Truth is God's remedy for error of every kind, and Truth destroys only what is untrue. Hence the fact that, to-day, as yesterday, Christ casts out evils and heals the sick."

The Golden Text is from Psalms (86:11): "Teach me thy way O Lord; I will walk in thy truth: unite my heart to fear thy name."

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays
2 - 5 p.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn, Assistant
Robert M. Forbes, Organist and Choirmaster
July 22
Eighth Sunday after Trinity
8:00 a.m. Holy Communion
11:00 a.m. Morning Prayer and Sermon
(Nursery care for children during this Service. The entrance is on Lincoln Street.)
Tuesday, July 24
7:30 p.m. Study Group meets in the Library in the Parish House.
Wednesday, July 25
St. James the Apostle
10:30 a.m. Holy Communion
Thursday, July 26
10:30 a.m. Holy Communion.

Carmel PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, Ph. 7-7700
Dr. Joseph Marquis Ewing, Minister
Two Identical Services
9:30 and 11:00 a.m.
Sunday School, 9:30 A.M.
Nursery & Beginners at 11:00 A.M.
Dr. Harry C. Rogers, Pastor Emeritus

THE CHURCH OF THE WAYFARER

Lincoln and 7th
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downes, Director of Education

MISSION SAN CARLOS

Masses: Weekdays, 7:30 a.m.
Sunday, 7, 8, 9:30, 11 and 12:15.

FIRST SPIRITUAL SCIENCE CHURCH
6th and Lincoln, Carmel
Services each Wed., 8:00 p.m.
Lecture-Healing-Guidance
The Rev. Evan Shea, Pastor

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

LEGAL ADVERTISEMENT

CERTIFICATE OF FICTITIOUS NAME

KNOWN ALL MEN BY THESE PRESENTS:

THAT the undersigned, MARESE INC., a corporation organized and existing under the laws of the State of California, is transacting business in the City of Carmel, County of Monterey, State of California, at Fifth and Junipero Streets under the name and style of CARMEL LAUNDRY.

THAT the said corporation is the sole owner and proprietor of said business and that the name in full of said corporation is MARESE, INC., and its principal place of business in the State of California is at 1231 Blewett Avenue, in the City of San Jose, County of Santa Clara

DATED this 20th day of June, 1956.

MARESE, INC.,
A CORPORATION
By H. G. Harvey
Its President
By C. H. Harvey
Its Secretary

ACKNOWLEDGMENT

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this Twentieth day of June, 1956, before me, Agnes Sprague, a Notary Public in and for said Monterey County, residing therein, duly commissioned and sworn, personally appeared H. G. Harvey and C. H. Harvey known to me to be the President and Secretary, respectively, of the corporation that executed the within instrument and also known to me to be the persons who executed it on behalf of the corporation therein named, and acknowledged to me that such corporation executed the within instrument pursuant to its by-laws or a resolution of its board of directors.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year in this certificate first above written.

Notary Public in and for the County of Monterey, State of California.

AGNES SPRAGUE
Date of First Pub: June 28, 1956
Date of Last Pub: July 19, 1956

NOTICE OF TRUSTEE'S SALE

On Friday, the 10th day of August, 1956, at the hour of ten o'clock in the forenoon of that day, at the lobby of Monterey County Title and Abstract Company, Tyler and Pearl Streets, Monterey, California, in the City of Monterey, County of Monterey, State of California, MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, a corporation, as Trustee, will sell at public auction to the highest bidder, for cash, lawful money of the United States, payable at the time of sale, all of the right, title and interest of T. R. Lamb and ESTHER F. LAMB, his wife, in and to that certain real property situate in the County of Monterey, State of California, particularly described as follows:

"Lot Seven (7) in Block Twenty-three (23), as shown on the map entitled, "Map of Carmel City, Monterey County, California," filed May 1, 1881, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 52 therein.

Such sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain deed of trust executed by T. R. LAMB and ESTHER F. LAMB, his wife, as trustors, to MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, a corporation, as trustee for the benefit and security of BLAIR KELVIN HOIT, dated August 2, 1955, recorded August 10, 1955, in the office of the County Recorder of the County of Monterey, State of California, in Book 1637 of Official Records at page 135 therein (assigned from BLAIR KELVIN HOIT to J. O. HANDLEY and ALMA G. HANDLEY, his wife, as joint tenants, by Assignment recorded March 5, 1956 in Book 1686 of Official Records of Monterey County, at page 448).

Such sale will be made subject to the rights of MONTEREY SAVINGS AND LOAN ASSOCIATION under its first deed of trust dated August 19, 1955 and recorded August 25, 1955, in Book 1641 of Official Records at page 36 therein, originally securing the amount of $8,500.00 (balance, as of July 1, 1956, $8,152.50).

DATED: July 17, 1956.

MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, a corporation, Trustee,
By E. GRYCH
Assistant Secretary

Thompson & Thompson
126 Bonifacio St.,
Monterey, California.
Date of First Pub: July 19, 1956
Date of Last Pub: August 9, 1956

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ANNA SCHIRMER, also known as ANNA P. SCHIRMER, also known as ANNA POMEROY SCHIRMER, Deceased.

NOTICE TO CREDITORS
No. 14218

NOTICE IS HEREBY GIVEN by the undersigned Walter Schirmer, Administrator of the Estate of the above named decedent to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

WALTER SCHIRMER
Administrator of the Estate of said decedent.

Wesley W. Kergan
459 San Carlos
Carmel, California
Attorney for Administrator.
Date of First Pub: July 5, 1956
Date of Last Pub: July 26, 1956

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LENA URY BRAKE, Deceased.

No. 14263

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, ESTHER KRABACH, as Executrix, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the office of THOMAS K. PERRY, attorney-at-law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, July 5th, 1956.

ESTHER KRABACH,
Executrix

THOMAS K. PERRY
Attorney-at-Law
Los Cortes Bldg.
P. O. Box 805
Carmel, California
Date of First Pub.: July 12, 1956.
Date of Last Pub.: Aug. 2, 1956.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

Midshipman 3/c Les Cutler, the son of Captain and Mrs. S. Y. Cutler, USN (ret.), is now on board the USS Rowe bound for Scandanavian and European ports. He is taking part in the 'at sea' training program for future Naval Officers. Les is in his second year at the Naval Academy. He is expected home for 30 days leave in August.

His father, Captain Cutler, has laid aside his naval garb and is teaching in the mathematics department at Monterey Peninsula College. The Cutlers moved to Carmel a year ago from Lafayette, California.

Looking Bachward . . .

By Mary Louise Schneeberger

Bach's rocky road surely
would have been smoother
if they'd known he'd someday
loom larger than Luther.
But rife were the rigors
of life with those Leipzigers.
(Deemed no enchanter,
he'd been third choice for Cantor)
To the Sunday-and-holiday
Lutheran ear,
accustomer to something
pretty austere,
his complex effects seemed
somehow improper, —a
something akin to a
Night at the Opera.
Subjected to the spendor of his
Sermons in Tones,
they responded with waves of
stifled groans,
for it seemed to disgruntle
these hardworking burghers
to listen to something
so contrapuntal, —
to have to follow
four melodies abreast
on their only
day of rest.
For ach! Bach was fated
to work his wonders
when fugues were rated as
sadly dated,
and every grumbler
felt he had grounds for
labelling Bach a
back number.
But Johann, the bastion
of fugal-ism,
ignored mold of form and
stained glass of fashion,
and explored to its outermost periphery
the intricate workings of the
world of polyphony . . .
when he went, they set up
no bronze bust in the park;
piled his works on shelves to
catch dust in the dark.
So for years, nigh a hundred,
they slept, sung by none,
'til awaked by the kiss of sweet
Prince Mendelssohn! . . .
In their thick-wrought texture
and soaring sublimity,
any critic is
quick to see
resemblance to Gothic
architecture.
(It's been the subject of
many a lecture.)
As for their builder,
JSB,
so censured, he'd
have been last to foresee
that here in the twentieth
century,
the sun would never set on a
Bach Society,
and that far out here
beneath our seagulls
would re-surface these once
Engulfed Cathedrals!

Soledad Mission . . .

(Continued from Page Eight)

parish church at Monterey. No serious attempts were made to stop the leaks in the chapel though a few neophytes who continued to come to the chapel did a little patchwork about the altar. Bats, owls, mice, and racoons moved into the church and quadrangle, and by 1838 both were completely ruined, beyond repair.

With the restoration of other missions in the chain of the Franciscan missions in Alta California, it was felt that the one at Soledad ought also to be rebuilt; and it was these ruins, neglected for over a hundred years that Harry Downie was asked to bring back to life. Today, with modern means of transportation, Soledad is easy to reach, and, now that California is teeming with people, a place of solitude can be very desirable; a place for rest and meditation far from rampaging freeways and mad rushing throngs pursuing the latest fads. To help along this work of restoration, The Native Daughters raised $25,000.

"The restoration of the Soledad Mission is a harder task than was that of the other missions I have worked on—in some ways. Expert workers who know how to make adobe bricks, to hue timbers with an adze, to form roof tiles by hand, had to be brought to Soledad and cared for. Just to bring water there, one of the first tasks, cost $1,200. However, the work is progressing, though slowly. The chapel has been completely rebuilt and the foundations of six rooms of the quadrangle laid bare." In clearing the site Downie found no articles of great value; just a few old locks and keys, hand-wrought nails, the iron point of a plow, broken dishes and buttons, a few small coins, and a well-preserved Spanish pipe. The latter, possibly belonging to some visitor at the mission, though it had no great intrinsic value, was undoubtedly a great loss to the owner, especially as it was well broken in.

Harry Downie is trying to rebuild Soledad Mission in the form it was in its pristine glory, in 1805. At that time it had in its fold 688 neophytes learning agriculture, stock raising, and trades; enjoying a diet of corn, frijoles, and beef in place of acorns, mice, rattlesnakes, and whatever game they could capture with their primitive weapons. By 1805 a considerable community of Christian Indians had been built up at Soledad, living there with much contentment.

CAMERA CLUB MEETS

The Padre Trails Camera Club will hold their regular monthly meeting the evening of July 19, 8:00 o'clock, in room 11 at Sunset School. Mr. Richard Matteson, chairman of the Art Department at Monterey Peninsula College, will give a lecture on the Importance of Shadows. He is a graduate of Blackburn College in Illinois, and an active member of the Carmel Art Association. Rip, as he is known, currently has paintings on exhibit in Carmel, San Francisco and Chicago, Illinois. His lecture will be of interest to the local cameramen because they have an intra-club contest on shadows scheduled for later this summer.

CARMEL FOUNDATION NOTES

Members and friends of the Carmel Foundation are invited by Mrs. Joseph Stilwell to have tea at her home on the Point on Wednesday, July 25, from 3:00 to 4:30. This invitation replaces the program usually held at Town House on Wednesdays. In order that Mrs. Stilwell may prepare for any number of guests, reservations should be made before Monday noon, July 23, by calling the Carmel Foundation, MA 4-4666, during the hours 10:00 to 5:00 o'clock.

Residents Want Help In Protesting Local Site Of New Liquor Store

Residents in the vicinity of Torres and Sixth Street have launched a campaign this week in protest against the application of Paul Chedester and Robert Aebersold to the State Board of Equalization for transfer of their off sale liquor license from their Seaside location to Carmel. Name of the business operated in Seaside is The Pink Elephant Liquor Store.

The council when it was notified at it's July 5 meeting by the state board of the intended transfer, asked for an extension of time in which to lodge a protest, saying that the application was not specific enough as to location. The extension was granted until August 10.

The neighbors of the proposed liquor store are seeking support of the rest of Carmel in their protest. H. L. Ireland, who represents them, has asked the Pine Cone to publish the following open letter:

CITIZENS OF CARMEL
A Protest of Merit Worthy of
Your Prompt Support

Residents in the neighborhood of the N.W. Cor. Torres Street and Sixth Avenue, Carmel, are objecting to the establishment of a new liquor store at that place, immediately adjoining a highly respected residential area. Citizens are invited to join them in protest against this location. Answer the following questions and answer truly.

1. How would you feel if a liquor store adjoined your home or residence or was across the street from you?

2. How would you feel if cars, finding parking space all taken at the liquor store, would park continuously in front of your home?

3. Could a worse place be found for such a store, where traffic conditions are bad enough as it is, and likely to invite more danger with increase of traffic? Listen to this:

(a) Two approaches to the contemplated store are Torres and Sixth Avenue. They are narrow, steep and winding. No sidewalks. **Pedestrians, adults and school children, walk in these streets to homes, schools and churches.**

(b) How would you feel if a driver, finding he needed another bottle of liquor, right now, speeded down those streets and accidentally ran over a member of your family or a school child? A liquor store which invites more traffic adds danger to an already bad situation.

4. Do you realize a liquor store keeps open seven days a week, every evening, even Saturdays and Sundays until late hours?

5. Aren't there enough liquor stores now in Carmel? Need anyone be denied intoxicants when so many places are already available? And without inconvenience and handicap? In Carmel 23 licenses have been issued to places where alcoholic beverages may be obtained. That figures one license to every 225 inhabitants approximately.

6. What is that old adage: "Give them an inch and they take a mile." What is to prevent more liquor stores encircling our beautiful Village of Carmel and bordering residential areas and next door to your beautiful home?

7. Is there such a thing as civic pride here? Do we want a "honky tonk" town? Hundreds of family folks like it here because it is different. It offers a haven of quietness and peace. There is beauty everywhere. We have security in large measure. Can a liquor store bordering our beautiful residential district enhance these prized possessions?

8. If you believe in this and the above makes sense to you, you can do something about it. Write at once and before August 10 (the deadline) and vigorously protest granting liquor licenses at residential lines. Make your letter brief, personal and limited to one or two paragraphs.

Address: City Council, Carmel, California.

We believe your letters will establish adequate evidence of sufficient objection enabling our City Council to make an active and vigorous protest to the Department of Alcohol Beverage Control, Sacramento, California, who will make the final decision.

H. L. IRELAND, Sec'y.
Representing Residents in Border Areas.

★

Valley, Carmel Get Together On Green Belt

(Continued from Page One)

group, pointed out that public ownership of land would mean public use of land. However, he is a supporter of the green belt and said that he believes it is "entirely feasible," that zoning could be made to write off the "tax crucifixion." He said that crowded subdivision development is inspired by the same profit motive that led to the big city slums in the 'eighties, and unless it is controlled, the resuls will be the same.

Haber pointed out that there was the time element to consider. They have been working on their master plan and zoning to implement it for two years; the zoning matters would have to be wound up in "a few days."

The meeting concluded with the assurances on both sides that Carmel and Carmel Valley's objectives were practically the same though the approach to achieving them differed, and Mrs. Josselyn accepted Haber's invitation for the Carmel Planning Commission to attend the Valley zoning meeting, Monday night at 8:00 o'clock.

One comment was cause for thought on the part of the Carmel Planning Commission, which have approved a buffer "multiple dwelling" zone around Carmel's business district in Livingston's master plan for Carmel, now in process of public hearing. Mrs. Hazeltine, answering a question about Valley zoning said, no, they were not recommending buffer zones: "We're scared to death of multiple dwelling zones. They tend to spread."

In addition to Mrs. Hazeltine, Haber and Swim, John Sigourney, George Dollar, Gen. E. J. Dawley and Wright Fisher represented the valley.

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School Budget Calls For $1.78 Tax Rate

The School Board met last Tuesday night to consider passage of the new budget for 1956-57, and other matters. The budget calls for an estimated income of $633,410 added to cash balance which both total $745,419. The estimated expenditures are comprised of $30,669 undistributed balance and a general reserve of $78,550 from the ten cent tax which is running for the third and last year.

The rate will be $1.87 per hundred dollars assessed valuation, which is an increase of five cents over last year's figure. The board explained that this was necessary to cover the district's contribution to the retirement fund which has been increased by law from $700 last year to $11,300 for 1956-1957. Included in this rate is the ten cent tax previously mentioned, the five cent civic center tax which supports the summer recreational program among other projects, and a two cent tax to cover retirement of non-certificated employees. The total tax figure, however, is an $11,671 decrease in capital expenditures from last year. Stuart Mitchell, Superintendant of Schools, explained that the construction costs of the River School were included in last year's budget.

General liability insurance on all employees was the second consideration of the board. Local firms had quoted $2,033 for coverage, but the Index Underwriters gave more coverage and a lower quotation of $1,560, Mitchell said. The matter of insurance was tabled until July 24, though it was decided to continue the present student body insurance with the California Interscholastic Federation.

The Carmel Lions Club baseball field committee of August Nieto, Bill Wakefield and Henry Venn was represented by chairman Venn who announced their current plan to the board. So far the Lions have raised $3,800 toward improvements on the baseball field at Carmel High School and the tennis courts directly to the south. The Carmel Lions have set a goal of $6,000 for themselves, which will go for grading and drainage of the field and the four courts. The board appointed a committee of J. O. Handley, Bill Wakefield, director of recreation, and Stuart Mitchell to call for bids on the project.

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Polly Graduates

Polly Gann, a sophomore at Carmel High School, and the daughter of Mr. and Mrs. Ernest K. Gann of Pebble Beach, was among the 53 who were awarded Junior Statesmen honor diplomas at Mills College last Saturday. The ceremonies concluded a three week course in the essentials of good government sponsored by the Junior Statesmen Foundation. Polly was selected on the basis of scholastic attainment, participation in extra-curricular activities, character and interest in American government.

FIRE AT 4:00 IN THE MORNING

Early Wednesday morning there was a fire in the apartment of Mrs. Annette Graven on Seventh and Dolores, which was put out by her neighbor, Cecil Smith, with a garden hose before the fire department arrived. The fire caused an estimated $600 damage, which figure was kept low because Mrs. Graven's dog awakened her before the fire had gained momentum.

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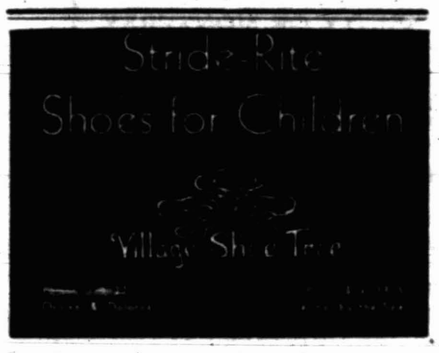
ENOLOGISTS AT ASILOMAR

The American Society of Enologists opened its annual meeting at Asilomar yesterday. Enologists from the wine industry as well as from the University of California will participate in the remaining sessions today and Friday. Anyone interested in grape growing and wine making is invited to attend. There will be industrial exhibits as well as lectures by experts in the field.



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- Half-size dresses
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Dolores between 5th & 6th

PUBLIC LECTURES
The Monterey Institute of Foreign Studies
RELIGION IN CIVILIZATION
The Jewish Faith — Rabbi Abraham Haselkorn, N. Y. U.
July 25, 8 p. m. — Chaplin to Armed Forces 1942-46
This Lecture Without Charge
CIVILIZATION IN GENERAL
France — Michel Mohrt, author of
July 20, 5:30 p. m. — My Kingdom for a Horse
Spain — Dr. Enrique De Rivas, U. of C.
Tickets $1.00
DEMOCRACY ON TRIAL
A consumers approach to Social Organization
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